since 1967

MORE
THAN
A BOOK
CASE

ATBO

since 1967

2021

Clean lines, a geometric grid and high quality are also characteristics of ATBO's classic bookcases, which match the firm's philosophy and practice in their true modernist spirit.

- ARCHITECT PER BUCHARDT

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MORE THAN A BOOKCASE

With a history spanning more than half a century, based on traditional craftsmanship, sustainable production and quality materials throughout, our vision is more relevant than ever.

ATBO is more than a bookcase. ATBO is history, storage solutions and Danish cabinetmaking at its finest. Since ATBO was founded in 1967, our ambition has been to create furniture of the highest quality, designed and made in Denmark.

ATBO began with the now famous cabinetmaker's bookcase in exclusive woods. The bookcase represents our DNA. It is a classic that has been used to store books and objects for generations. Going forward, we preserve the simple modernist expression that the bookcase was born with and invite it into the future with new accessories. With a few adaptations, you can now achieve a variety of expressions and a higher degree of mobility, making it easy to integrate the bookcase into your flexible home interiors.

ATBO continues its journey as we work ambitiously and diligently with our cabinetmakers and designers to supplement our brand with additional furniture collections. Traditional craftsmanship, exquisite materials and a durable aesthetic remain the core values as we continue to create furniture with the potential to be handed down for generations.

Welcome – we hope that you will enjoy our new catalogue.

ATBO

1967

2021

ATBO 1967–2021
A CABINETMAKER'S TALE

ATBO is a cabinetmaker's tale that began in 1967 in the south of Denmark, where the first bookcases were produced in a local workshop. In 2019, ATBO came under new ownership, and we are dedicated to continuing ATBO's tradition for craftsmanship and durable quality. Now, in 2020, our workshop is still located on Falster, where the well-known ATBO bookcases are still produced today, as they have been for over half a century.

The cabinetmakers in the workshop are uncompromising in their pursuit of excellence in the hands-on processes that shape the wood from start to finish. When the planks are delivered, they first have to dry for about a week to prevent the wood from buckling later. Next, the planks are carefully selected and colour-sorted, so that planks of a similar shade are combined in the same piece of furniture. We assemble our bookcases by hand, using strong and beautiful finger joints that lend the bookcase an almost graphic decorative touch. Finger joints have become a signature feature, along with the shadow-groove trim – a detail that lightens the visual expression of the bookcase. In other words, we hand-carry the bookcase through the long and painstaking process from the planks arrive in the workshop through the selection, cutting, milling, sanding, joining, gluing and drying to the final assembly.

TRACEABLE WOOD AND NEW ACCESSORIES

ATBO is more than a bookcase. It is a manifestation of proud design and cabinetmaking history, where passion and dedication are just as important as the tangible material. We cherish and preserve this history because it has its roots in the natural material and our high quality standards. All our wood is FSC-certified, which means that we support responsible forestry and help preserve and develop the local environments that the forest and the forest workers are a part of. FSC is a global movement and a guarantee that our wood is legally sourced and lives up to the United Nations' sustainability standards. Sustainability has always been, and continues to be, a natural and integrated aspect of ATBO. We use only FSC-certified and traceable wood and no plastic or metal in our production. All the bookcases are assembled by hand and are only treated with natural oil or water-based paint.

ATBO is not just a bookcase but a storage module that you can use in many different settings, including the hall, bedroom, office, nursery, living room and kitchen. The square construction remains the optimal utilization of space. No other solution is more efficient or practical. The ATBO bookcase is an archetype, and we do not intend to change as much as a comma. Instead, we update the surrounding elements and demonstrate how optimal the ATBO bookcase is in a modern context. Thus, we have developed everything that surrounds the book-case, including introducing new doors, handles and a frame that raises the bookcase up from the floor and creates new flexible design options, just as a top plate in marble opens a new world of functionalities and expressions.

A WORLD OF POSSIBILITIES

New possibilities are our focus going forward. We see many exciting paths for ATBO, including international opportunities, because ATBO is more than a bookcase, as is tangibly demonstrated by our launch of a series of furniture collections. Cocoon Lounge Chair was our first new furniture design. It is part of the new Cocoon furniture family, which launched in 2020 and includes a mirror and a dining chair in the making. This year we are are proud of welcoming the Cloud Table family and The Gubi Collection which include the newly designed Sailor Sofa. The future furniture collections all share the same functional Scandinavian expressions and the same emphasis on skilled craftsmanship and quality materials.

WE ARE MORE THAN A BOOK CASE

PS 38

INTRODUCING ARCHITECT PALLE SUENSON

CLOUD TABLE

PORTRAIT OF ARCHITECT PER BUCHARDT

COCOON

PORTRAIT OF DESIGNER KEVIN HVIID

GUBI COLLECTION

SAILOR SOFA

BONAPARTE

GRAND PIANO SOFA

INTRODUCING DESIGNER GUBI OLSEN

design

PALLE SUENSON /PS38

PS38

LEAF AND GLOBE

The shape of PS38 as well as the original shade of green are directly linked to the source of inspiration.

A modern interpretation of the organic design language, clearly visible in the contrasting shapes that make up the manifestation of the lamp: the leaf shaped lamp and the globe shaped opal glass covering the light source.

PS38 TABLE LAMP

The distinctive organic inspiration, rooted in plants, gives the PS38 Table Lamp a subtle elegance and offers versatility to the illumination of the interior design.

PS38 WALL LAMP

With its naturally playful shape inspired by palm leaves, the PS38 Wall Lamp adds a subtleness to the lighting of the interior design.

DIMENSIONS

PS38 TABLE LAMP

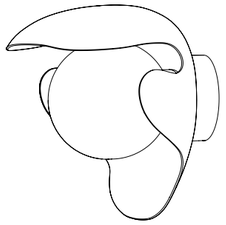
HEIGHT: CM 45
WIDTH: CM 33
DEPTH: CM 25

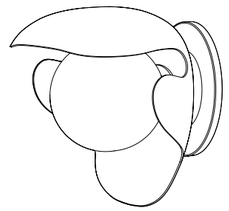
PS38 WALL LAMP
WIRE WITH SWITCH

HEIGHT: CM 16
WIDTH: CM 15
DEPTH: CM 16

PS38 WALL LAMP
HARD WIRED

HEIGHT: CM 16
WIDTH: CM 15
DEPTH: CM 16



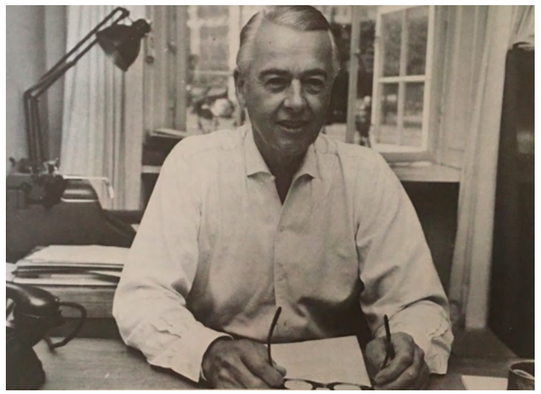


THE
ARCHITECT

PALLE SUENSON

(1904-1987)

PS38 AND THE STORY BEHIND



ARKITEKTEN PALLE SUENSON

Danish architect inspired by functionalism, educated from the Royal Danish Academy of Fine Arts in 1923. Founded his own architectural practice in 1930. Professor of Architecture (1941-71) and Rector of the Royal Danish Academy of Fine Arts in Copenhagen (1956-65). Throughout most of his oeuvre Palle Suenson contributed to danish urban architecture with his many iconic buildings influenced by modernism in addition to accomplishing prize winning restoration projects.

PHOTO CREDIT; CONNIE ERIKSEN
CHRISTIAN EJLERS FORLAG, KØBENHAVN 1987, ISBN 8772415193

AARHUS OLIEFABRIK, DRAWING BY PALLE SUENSON

THE STORY BEHIND PS38

PS38 WAS DESIGNED FOR AARHUS OLIEFABRIK IN 1938 BY PALLE SUENSON'S ARCHITECTURAL PRACTICE.

Aarhus Oliefabrik was a producer of plant oils and wanted this to be reflected in the interior design of the headquarters and factory. Palle Suenson's practice found the inspiration for the interior design in the raw materials used at the factory, drawing inspiration from exotic plants such as coconut palms and other rainforest vegetation.

CLOUD TABLE

THE CLOUD TABLE IS THE SKY DRAGGED DOWN
TO EARTH AND INTO YOUR HOME

ORGANIC SHAPE

The Cloud Table brings organic shapes to your home and comes in 4 sizes, ranging from a low side table to a 12 person dining table.

DINING TABLE / 220 B140 X L220 X H73

SIDE TABLE LOW / Ø70 X H43

DINING TABLE / Ø140 Ø140 X H73

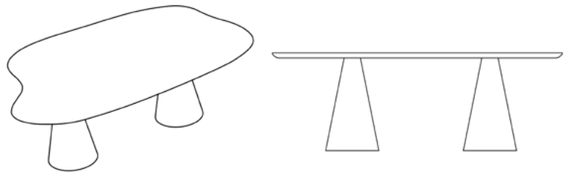
SIDE TABLE HIGH / Ø70 X H63, SIDE TABLE LOW Ø70 X H43

DIMENSIONS AND MATERIALS

THE CLOUD TABLE BRINGS ORGANIC SHAPES TO YOUR HOME AND COMES IN 4 SIZES, RANGING FROM A LOW SIDE TABLE TO A 12 PERSON DINING TABLE.

THE TABLETOP IS MADE FROM WHITE SILK LAMINATE WHICH IS A VERSATILE MATERIAL THAT KEEPS ITS LOOK AND FEEL FOR DECADES. THE TABLETOP IS PLACED ON WHITE PAINTED STEEL CONES.

DINING TABLE / 220 B140 X L220 X H73



DINING TABLE / Ø140 Ø140 X H73

SIDE TABLE HIGH / Ø70 X H63

SIDE TABLE LOW / Ø70 X H43

THE
ARCHITECT

PER BUCHARDT

Albjerg & Buchardt Arkitekter

STUDIO

Per Buchardt graduated as an architect from the Royal Danish Academy of Fine Arts in 1993 and has had his own architectural practice ever since. In 2015 he founded the architecture firm Albjerg & Buchardt Arkitekter together with his partner, Nanna Albjerg. The firm takes on a broad range of projects, including newbuilds as well as the transformation and restoration of listed buildings besides architecture and interiors for cultural, commercial and residential purposes.

www.abarkitekter.dk

MODERNIST MOMENTUM

FOR THE ARCHITECT PER BUCHARDT, LIGHT IS VITAL TO OUR EXPERIENCE OF ROOMS AND SPACE. HE SWEARS BY MODERNISM'S CLEAN EXPRESSION, QUALITY MATERIALS AND FUNCTIONAL SOLUTIONS THAT WILL VIRTUALLY LAST FOREVER.

Per Buchardt's design studio is located in a listed 19th-century building in central Copenhagen that has wooden floors, high classic wooden panels and large windows. The studio is painted white throughout to allow the light to bring out the historical details. History is an important reference and guide in Buchardt's architectural practice, where modernism also plays a central role.

THE RELEVANCE OF MODERNISM

Modernism's basic forms, clear-cut architectural principles and geometric furniture continue to inspire designers and architects all over the world, and today, more than a century after the founding of Bauhaus, Buchardt's architectural practice includes projects related to the modernist cultural heritage.

'Modernism and functionalism are key sources of inspiration to me. I am currently working on Mogens Lassen's own home, a magnificent example of modernist architecture and perhaps one of Denmark's finest listed examples of funkis, Scandinavian functionalism, from the 1930s. In Paris, Mogens Lassen was inspired by Le Corbusier and designed this house for himself when he returned home. Modernism represented a new design turn where the expression was stripped of superfluous decoration and ornamentation. The materials are concrete painted white, with a few colour accents in the form of metal and wooden doors and window frames. The buildings form the simple setting for interiors and works of art. In many of the funkis houses, the architects designed the basic fixed furnishings in the form of simple geometric bookcases and cabinets in solid wood and veneer, ready to contain furniture, objects and plants. Thus, the architect created an interior that was subordinate to the architecture,' says Per Buchardt.

The modernist legacy and dogmas guide the firm's daily work with rooms and buildings that are shaped by the ambition of optimizing function, space and light to bring out form, materials and craftsmanship.

THE BOOKCASE IN A SUPPORTING ROLE

'Every single piece of furniture in our studio has character and is simple, honest and quality-focused in colour, material and execution. The insistence of functional furnishings is an important modernist legacy, and in our case they have to be able to accommodate all the different material samples with different textures, forms and colours that surround us in the design process,' says Per Buchardt.

'In many of the funkis houses, the architects designed the basic fixed furnishings in the form of simple geometric bookcases and cabinets in solid wood and veneer, ready to contain furniture, objects and plants. Thus, the architect created an interior that was subordinate to the architecture'

- ARCHITECT PER BUCHARDT

Clean lines, a geometric grid and high quality are also characteristics of ATBO's classic bookcases, which match the firm's philosophy and practice in their true modernist spirit.

'The modular stringency and honesty of the ATBO bookcase in material, detailing and craftsmanship are a perfect match for us,' says Buchardt, underscoring the importance of the functional aspect that makes it possible to supplement, scale and adapt the bookcases.

'Bookcases should be subordinate and form a discreet background for all the things we place in them and cherish, whether that's beautiful books, objects or pieces of art. Storage furniture should ideally last us a lifetime in varying homes – and be of sufficient quality to be passed on to new generations.'

As an architect Buchardt, views light as absolutely vital, both in his design of new buildings or restorations of older ones and in his own home.

'Light is the most important quality in my home. Without light there is no sense of space, materials or colours. In addition, well-proportioned rooms in good functional settings are crucial. On this basis, you can create and vary good interiors over time with high-quality furnishings and surfaces in excellent materials,' says Buchardt, a modern modernist.

COCOON

KEVIN HVIID & MARTIN KECHAYAS /THE COCOON CHAIR

Cocoon is our new lounge chair, which combines recognizable materials with new expressions. Cocoon Lounge Chair is French rattan and steam-bent oak come together in a light and warm expression.

KEVIN HVIID & MARTIN KECHAYAS /THE COCOON CHAIR

Cocoon is a new furniture type. A furniture story with its own table of contents. A safe and restful space that embraces and contains you.

THE
DESIGNER

KEVIN HVIID

Kevin Hviid Studio

WORKSHOP AND HOME

Kevin Hviid graduated from the Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, in 2008. After graduation, he worked as an architect in a number of architectural firms until he founded his own practice in 2011, where he takes on commercial commissions as well as art exhibition projects.

www.kevinhviid.com

HONESTY AND ICONIC EXPRESSIONS

KEVIN HVIID DESIGNS MEMORABLE FURNITURE THAT CHALLENGES FORM, COLOUR OR THE COMBINATION OF EXPRESSION AND MATERIAL. HE RECENTLY ENGAGED IN A LONG-TERM COLLABORATION WITH ATBO.

An oval easy chair you can hide in, protected from the rumbles of the outside world. A lounge chair that is recognizable in its choice of materials, but novel in its use of them. Cocoon Lounge Chair is an easy chair with a graphic expression, designed and developed by Kevin Hviid in collaboration with his colleague Martin Kechayas. A hybrid made of moulded wood, padded cushions and French wickerwork.

'The idea for Cocoon arose in connection with an exhibition on textile furniture. Cocoon springs from the circle, which turned into an oval, and it places the user centre stage. The oval shields you, while the tactile qualities provide a safe space,' Hviid explains.

Cocoon Lounge Chair is currently in production by ATBO, which is preparing to launch additional furniture designs and update the existing classic collection of bookcases. Among other components, Hviid designed the undercarriage 'FRAME', which makes the ATBO bookcase a versatile and elegant element in modern interiors where many people move house more frequently and hence need furniture that fits into a wider range of settings and do not necessarily need to be wall-mounted. Hviid is also developing a dining chair for the new, more experimental part of ATBO's collection with clear references to the Cocoon Lounge Chair.

PROCESS ENERGY

Despite aiming for international recognition, Hviid is a designer with roots in Danish design values and dynamic processes. While others might sketch out an idea from start to finish before they ever turn to the physical material, Hviid is far more hands-on. He compares his creative process to his meandering way of telling a story, with constant detours and added references. That is simply how his mind works. Like a library constantly accumulating new impressions, information and images.

'When the idea arises it often lacks form, and then my inner library begins to sprout new possibilities. The final form emerges when I'm in the workshop with my hands on the material, building, transforming and re-transforming. The workshop is my lab, and I devote much of the process to going deep enough that I am certain the way back is going to be new and different. On the other hand, I feel that I know the outcome once I finally have it in front of me. I always, perhaps unconsciously, include clear references to my previous designs,' says the designer, who feels that if you could draw the design, it has probably already been done.

That is a radical attitude that many would probably want to challenge, and although Hviid is no absolutist, there is a serious expression behind his warm smile.

'One of the best pieces of advice I ever received from a teacher was "kill your darlings". I embraced that advice early on and learned never to stay true to all my ideas. Perhaps you only need a small aspect of your original "darling" to get to a new place.'

CONSISTENT UNIVERSES AND ICONIC EXPRESSIONS

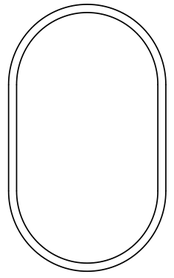
Hviid's love of iconic expressions and of pushing boundaries springs from a fascination with the sci-fi universes he was introduced to in his youth by the English designer Ken Adam's stage sets in cinematic masterpieces, often featuring megalomaniacal characters, such as Dr. Strangelove and several of the iconic James Bond films. Since his student days, Hviid has also been inspired by the Dutch artist Theo Jansen and in particular by the notion of design and art as forms of engineering and the idea that the barrier between the two fields is only a matter of perception.

The coherent filmic universes sparked an early desire to work with grandiose and controversial expressions, which was tempered, however, by his classical training at the Royal Danish Academy of Fine Arts, where Hviid managed to combine his fascination with fantastical stage design with his other design belief – that functional and sculptural aspects should be given equal priority. There are indications that he is on the right path:

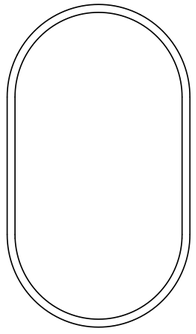
'I always remember the villain mostly based on the chair he sits in, and I have always dreamt of designing a piece of furniture for the lead character in a film,' says Hviid, whose Cocoon Lounge Chair is featured in the Danish film 'Suicide Tourist' with Nicolaj Coster-Waldau in the lead role.

ATBO MIRROR

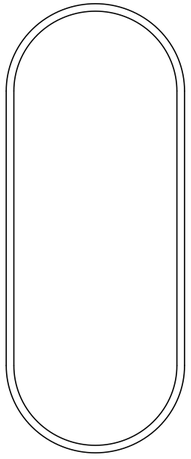
ATBO Mirror is made out of oak with matt lacquer or in black stained oak. The ATBO Mirror can be mounted to a wall both vertically and horizontally via the adjustable mount. The ATBO Mirror comes in three different sizes; Medium, Large and Full body.



ATBO MIRROR MEDIUM H98XW59



ATBO MIRROR LARGES H122XW70



ATBO MIRROR FULL BODY H180XW70

SAILOR SOFA

GUBI OLSEN
COLLECTION

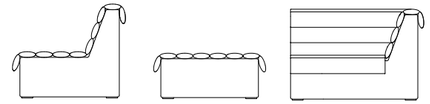
GUBI OLSEN COLLECTION is a relaunch of danish designer Gubi Olsen's most loved designs including the new SAILOR sofa designed for ATBO in 2021.

SAILOR

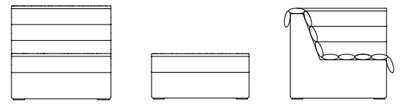
SAILOR is a modular sofa design that anticipates and meets any interior design need. The soft demi-circle of the upholstery gives the sofa a unique and distinctive expression unlike any other modular sofa, adding a dynamic texture contrasting the purity of the design lines.

SAILOR MODULAR SOFA

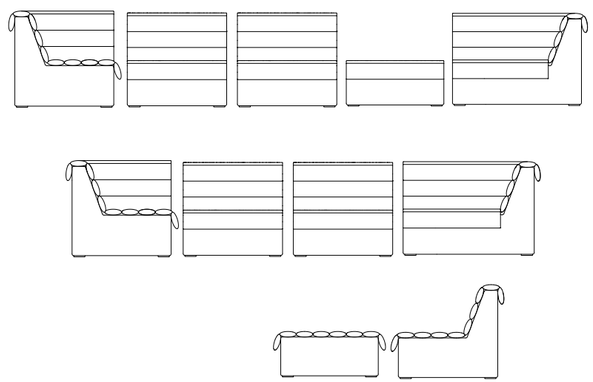
CENTER MODULE	H83 X W88 X D88 / SEAT HEIGHT 40 CM
POUF MODULE	H40 X W88 X D88
CORNER MODULE	H83 X W115 X D88 / SEAT HEIGHT 40 CM



UPHOLSTRY	ALL AVAILABLE FABRICS AND COLOURS
SHELL	WOOD, FOAM AND SPRINGS
BASE	WOOD, BLACK



MIX YOUR SAILOR SOFA



GRAND PIANO SOFA

GRAND PIANO Sofa is inspired by the organic and sensual shapes of the grand piano. An elegant sofa that transforms its expression with the choice of fabric.

GRAND PIANO was designed in 1982 and relaunched in 2020 by ATBO.

GRAND PIANO Sofa plays with both meaning and material: deconstruction of a grand piano – retold in the shape of a sofa.

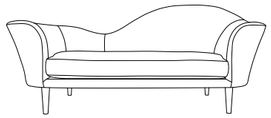
BONAPARTE COLLECTION
Sofa, Lounge Chair, Ottoman

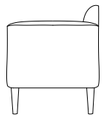
The organic shapes of the Lounge Chair, Sofa and Ottoman are expressions of a bold elegance - both individually and as a group.

GRAND PIANO SOFA

GRAND PIANO SOFA	H92 X D74 X L 220 / SEAT HEIGHT 43 CM

GRAND PIANO IS BUILT ON A HANDMADE WOODEN FRAME, WITH SPRINGS, FOAM AND UPHOLSTERY.
HAND-TURNED SOLID OAK LEGS.

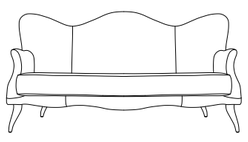




BONAPARTE COLLECTION

BONAPARTE SOFA	H98 X D85 X L174 / SEAT HEIGHT 43 CM
BONAPARTE LOUNGE CHAIR	H97 X W75 X L76 / SEAT HEIGHT 43 CM
BONAPARTE OTTOMAN	H43 X W58 X L58 CM

THE BONAPARTE COLLECTION IS BUILT ON A HANDMADE WOODEN FRAME, WITH SPRINGS, FOAM AND UPHOLSTERY.
HAND-TURNED SOLID OAK LEGS.



THE
DESIGNER

GUBI OLSEN

Founded the furniture company GUBI in 1967

THE GUBI OLSEN COLLECTION

GUBI OLSEN (1947)

Danish designer born in Copenhagen. Educated at 'The Permanent Exhibition of Danish Craft and Arts'. Founded the furniture company GUBI in 1967 with his wife Lisbeth Olsen.

GUBI OLSEN COLLECTION IS A RELAUNCH OF DANISH DESIGNER GUBI OLSEN'S MOST LOVED DESIGNS INCLUDING THE NEW SAILOR SOFA DESIGNED FOR ATBO IN 2021.

ICON GUBI OLSEN DESIGNS - GRAND PIANO, BONAPARTE COLLECTION, DIVA DAYBED, INUIT, LOUIS, KARDINAL, CASANOVA.

GUBI OLSEN IS INSPIRED BY THE SENSUAL LINES OF THE HUMAN BODY, EMPIRE-STYLE AND POST-MODERNISTIC EXPRESSION.

BOOK CASES

Ash is a light-coloured wood type that adds a modern feel to an interior.

ASH

BOOKCASE COMPONENTS IN SOLID ASH WITH MATT LACQUER FINISH: WHOLE, HALF OR QUARTER BOOKCASE AND ‘MODERN’ ONE-SECTION DOOR.

ATBO is more than a bookcase. Play with a variation of open and hidden spaces by combining doors and drawers in different sizes and depths to make the shelving wall a flexible setting for varying installations.

BOOKCASE COMPONENTS IN SOLID ASH WITH MATT LACQUER FINISH:
WHOLE AND HALF BOOKCASE WITH ‘MODERN’ ONE-SECTION DOOR .
BIANCO MARBLE TOP

OAK

Oak is a classic wood type and incredibly well suited for furniture-making. It is strong, durable and beautiful. Use traditional oak as the basis for an untraditional presentation of your favourite objects.

BOOKCASE COMPONENTS IN SOLID OAK WITH MATT LACQUER FINISH:
HALF AND QUARTER BOOKCASES, PLACED HORIZONTALLY AND VERTICALLY.

BOOKCASE COMPONENTS IN SOLID OAK WITH MATT LACQUER FINISH:
HALF AND QUARTER BOOKCASES, PLACED HORIZONTALLY AND VERTICALLY
TOGETHER WITH CLOUD TABLE

BAMBOO

Bamboo is one of the most sustainable materials, as it absorbs extremely high amounts of CO_2.
The bookcases are made of bamboo stems that have been sliced, dried and compressed.
The processing makes the material extra strong due to the crossed fibres.

Bamboo has a sensuous expression due to its natural golden glow. Use it in rooms where you would like a warm touch, for example to add a welcoming feel to your library or living room

WHOLE BOOKCASE COMPONENTS IN BAMBOO WITH MATT LACQUER FINISH.

WAL
NUT

Walnut is an exclusive wood type. Walnut is dark and ranges from a deep warm expression to a cooler greyish look, depending on the finish.

BOOKCASE COMPONENTS IN SOLID WALNUT WITH CLEAR OIL FINISH. WHOLE BOOKCASES WITH TWO-SECTION DOORS IN RATTAN WEAVE. HALF HORIZONTAL BOOKCASE WITH WIDE DRAWERS. PLACED ON A DOUBLE FRAME.

DIVI
DER

DIVIDER is both a bookcase and a room divider.

Use the wall as the background for this open bookcase without a back panel to achieve a more transparent look. We call this version DIVIDER, because it works so well as a room divider.

ROOM DIVIDER IN SOLID OAK WITH MATT LACQUER FINISH:
TWO WHOLE DIVIDERS, FRAME IN MATT BLACK METAL.

BEDSIDE

BEDSIDE IN SOLID OAK WITH CLEAR OIL. ONE-SECTION DOOR IN RATTAN WEAWE, SMALL DRAWER, OAK FRAME, NERO MARBLE TOP.

HALLWAY

HALF HALLWAY WITH MATT LACQUER FINISH. TWO LARGE DRAWERS. LARGE MIRROR WITH OAK FRAME.

BOOK CASES

ACCES SORIES

RATTAN

Rattan is a decorative natural material that adds a warm, tactile touch to an interior. When it is used as a door in the bookcase, the combination of wood and rattan creates a very appealing aesthetic expression.

BOOKCASE COMPONENTS IN SOLID ASH WITH MATT LACQUER FINISH: WHOLE BOOKCASES AND TWO-SECTION DOORS IN RATTAN WEAVE.

Bring nature indoors. Rattan is a beautiful natural material with sensuous associations to breezy summer days and exotic traditional crafts. The wickerwork also discreetly hides the content behind the door.

BOOKCASE COMPONENTS IN SOLID ASH WITH MATT LACQUER FINISH: WHOLE BOOKCASES WITH TWO-SECTION DOORS IN RATTAN WEAVE. HALF HORIZONTAL BOOKCASE WITH WIDE DRAWERS. PLACED ON A DOUBLE FRAME.

FRAME

FRAME creates new possibilities for your ATBO bookcase by raising it up from the floor and giving it a more contemporary expression. FRAME is a modernist frame around a classic cube that, besides adding a more dynamic aesthetic to the bookcase, provides a shelving unit that does not have to be wall-mounted.

BOOKCASE COMPONENTS IN SOLID ASH, MATT LACQUER FINISH: WHOLE BOOKCASE WITH TWO-SECTION DOOR IN RATTAN WEAVE, FRAME IN MATT BLACK METAL, BIANCA MARBLE TOP.

Choose a steel frame to contrast the wood of the bookcase, or choose FRAME in the same solid wood material as the bookcase for a coherent expression.

FRAME is available in black painted steel, and solid wood: Birch, beech, oak, ash, mahogany and walnut.

BOOKCASE COMPONENTS IN SOLID WALNUT WITH CLEAR OIL FINISH: WHOLE BOOKCASE, TWO-SECTION 'CLASSIC' DOOR, WALNUT FRAME, GRIGIO MARBLE TOP.

MARBLE TOP

Marble top is a new way to update your bookcase that gives the top surface a central functional role. A space to keep things. A space to display things. A space for calm.

BOOKCASE COMPONENTS IN SOLID WALNUT WITH CLEAR OIL FINISH:
WHOLE BOOKCASE WITH SMAL DRAWERS,GRIGIO MARBLE TOP.

Marble top adds character to the ATBO bookcase and transforms it into a console table that offers new expressive and functional possibilities.

BOOKCASE COMPONENTS IN SOLID WALNUT WITH CLEAR OIL FINISH: WHOLE BOOKCASE, TWO-SECTION ‘CLASSIC’ DOOR, WHOLE BOOKCASE WITH SMALL DRAWERS, WALNUT FRAME, GRIGIO MARBLE TOP.

Nero Marble top adds character to Atbo's bedside and the opportunity of coffee or tea close to the bed.

BEDSIDE IN SOLID OAK WITH CLEAR OIL. SMALL DRAWER, NERO MARBLE TOP.

WOOD LIBRARY

WOOD IS A LIVING MATERIAL, SO NO TWO BOOK-CASES ARE EVER COMPLETELY ALIKE. SUBTLE VARI-ATIONS IN GRAIN AND COLOUR HIGHLIGHT THE NATURAL CHARACTER OF THE MATERIAL AND ARE AN ESSENTIAL SOURCE OF THE EXPRESSION AND CHARM OF THE BOOKCASES. THE ATBO BOOKCASES ARE MADE IN FIVE SOLID WOOD VARIANTS AND IN BAMBOO AND BIRCH VENEER. OUR ASH, OAK AND BEECH WOOD IS SOURCED IN EUROPE, WHILE THE WALNUT, BAMBOO AND MAHOGANY COME FROM NORTH AMERICA, CHINA AND AFRICA.

ASH
Ash is hard and heavy and has excellent properties for bending. In prehistoric times it was used for carts, ladders and spears, among other purposes. Ash is our lightest-coloured wood type with a delicate and beautiful expression that really comes into its own when the bookcases are placed side by side, so that the light colours complement and add depth to each other. Ash is also available in a black-stained version where the grain is subtly visible and brings a structured and warm look to the black finish.

OAK
Oak can have a lifespan of up to 100–150 years before they are felled. Like ash, oak is a heavy and hard wood type with good properties for bending. It has a warm, golden glow and a delicate grain that makes it a popular material for furniture making. Oak has historically been used for buildings, bridges and roof constructions, and due to its high content of tannins it also has good properties for curing leather and aging wine.

BEECH
The beech is widely considered Denmark's national tree, and the Danish word for beech is one of the oldest in our language. It has a yellower tone than ash and oak but shares many of the same properties. Beech is hard and strong, and the structure appears highly uniform with fine pores and widely spaced annual rings. Beech trees can be harvested when they are around 30 years old, but many are not felled until they are between 90 and 120 years.

WALNUT
Walnut ranges in colour from greyish tones to deep dark brown. It is a hard and strong wood type, and the American walnut trees we use can grow to a height of 40 metres with a diameter of one metre. Walnut is an exclusive wood type, as hand-sorting is necessary because the colour can range from very light to very dark, but it offers an inimitable expression.

WOOD LIBRARY

MAHOGANY
Deep and dark. Exotic and exclusive. Light and lively. Mahogany has always been a high-end, elegant wood type. Our mahogany is sourced from Africa and has a deep, reddish-brown tone with a unique play of colours. Mahogany is often used for musical instruments, where it brings a warm, round, rich sound. Design history contains many examples of mahogany furniture by iconic cabinetmakers, including the renowned Kaare Klint.

BAMBOO
Bamboo is not actually a wood type but a fast-growing type of grass that has an extreme capacity to absorb CO2. It undergoes a lengthy process where the bamboo is cut up, dried, glued together and compressed into a strong cross-fibre sheet. The bamboo slats mutually support each other to make a strong, sustainable and stable material that reflects the skill and craftsmanship that went into its making and has a beautiful graphic expression.

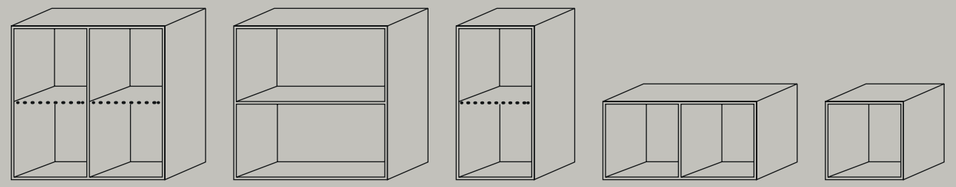
BIRCH VENEER
Birch is a typically Scandinavian wood type with a uniform surface and is often used to make plywood. Plywood consists of multiple layers glued together in a matrix where the grain of each layer is at a right angle to the preceding layer. This technique results in a strong sheet with a high form stability that is almost impossible to bend and is highly resistant to cracking and twisting

FSC-CERTIFIED

ALL OUR WOOD IS FSC-CERTIFIED, WHICH MEANS THAT THE FOREST MANAGEMENT CONFORMS TO A RESPONSIBLE AND GLOBAL AGENDA THAT CARES FOR TREES AND PEOPLE ALL OVER THE PLANET. UNDER FSC PRACTICES, FORESTERS NEVER FELL MORE TREES THAN THE FOREST CAN REGENERATE. FSC CERTIFICATION ALSO ENSURES THAT FOREST WORKERS HAVE PROPER WORKING CONDITIONS, TERMS AND PAY, AND THAT LOCAL COMMUNITIES BENEFIT SOCIALLY AND ECONOMICALLY.

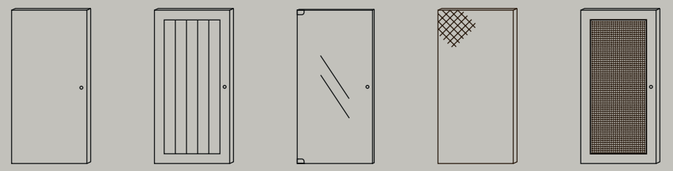
BOOKCASE DEPTH 21/30/34,5

..... Moveable shelf



H70 X W70 | H70 X W70 | H70 X W35.6 | H35.6 X W70 | H35.6 X W35.6

DOOR H67,4 X W33

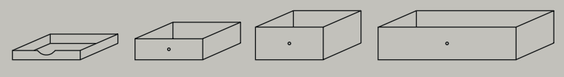


MODERN | CLASSIC | GLASS | HI-FI | RATTAN

SHELF DEPTH 30/34.5

W33 | W67.4

SHELF DEPTH 30/34.5

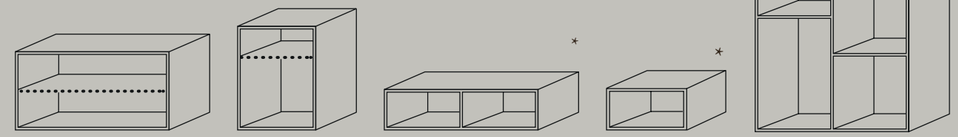


H4 X W33 | H10 X W33 | H16 X W33 | H16 X W67.4

FRAME DEPTH 30/34.5

H20 X W35.6 | H20 X W70 | H20 X W140

*Only depth 21/30
** Only depth 34.5

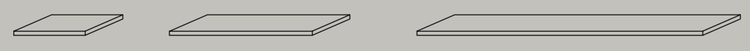


H35.6 X W70 | H47 X W35.6 | H18 X W70 | H18 X W35.6 | DIVIDER H70 X W70

DOOR H33 X W33

MODERN | CLASSIC | GLASS | HI-FI | RATTAN | HI-FI VERTICAL

MARBLE TOP PLATE BIANCO / GRIGIO / NERO DEPTH 30/34.5



H2 X W35.6 | H2 X W70 | H2 X W140

BASE OPTIONS DEPTH 30/34.5

BASE H7 X 35.6 | BASE H7 X W70 | LEGS H20/15/10 | WHEELS | HANDLES

BOOKCASES AND ACCESSORIES

140
Klods

Makita

'The work of the architect should be to combine all significant factors into one harmonious unit, and to add personal artistic expression to this harmonious unit.'

- PALLE SUENSON

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ATBO

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