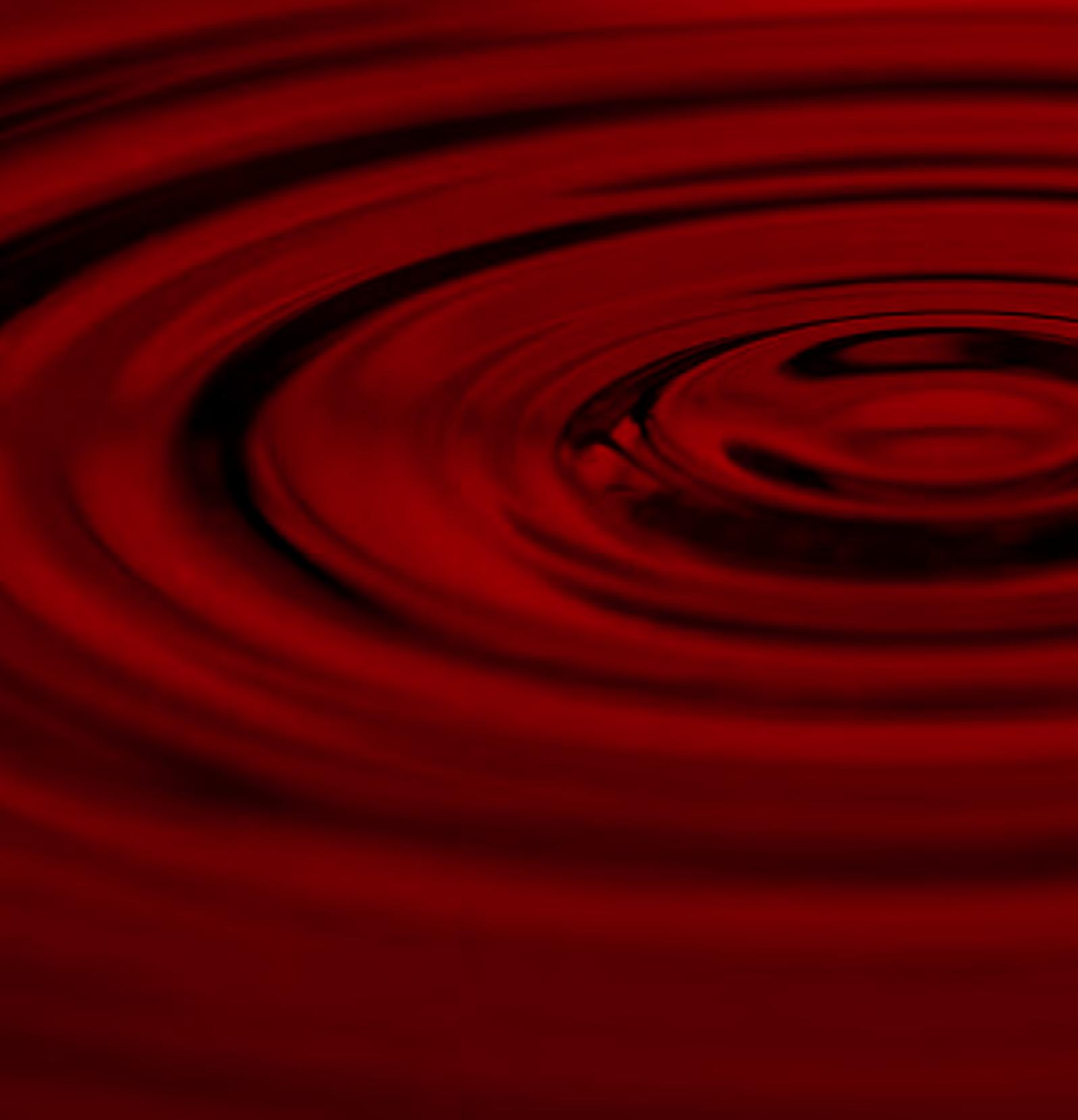


Moving



design

We believe in the sense of movement at HOWE; the idea that what we do is not only moving the levels of craftsmanship or the confinements within design but also the people who use it every day. This is why all chairs and tables from HOWE offer impeccable functionality. You can fold them. You can stack them. You can roll them anyway that you want, optimising the spaces in which we work, think, study and communicate. Just as you can feel comfort in them; the look, the originality, the way form follows function to the very last detail. Time and time again.

We are HOWE and we believe in moving design. Since 1928.



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Information in this book is subject to changes and adjustments as necessary.

howe.com

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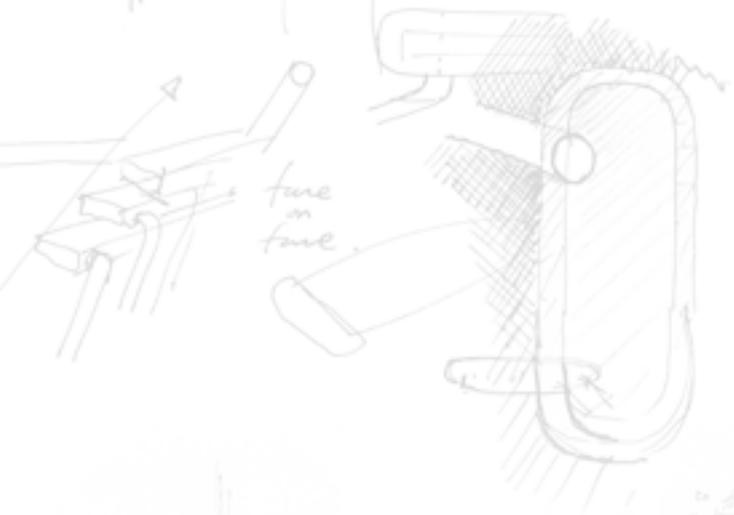
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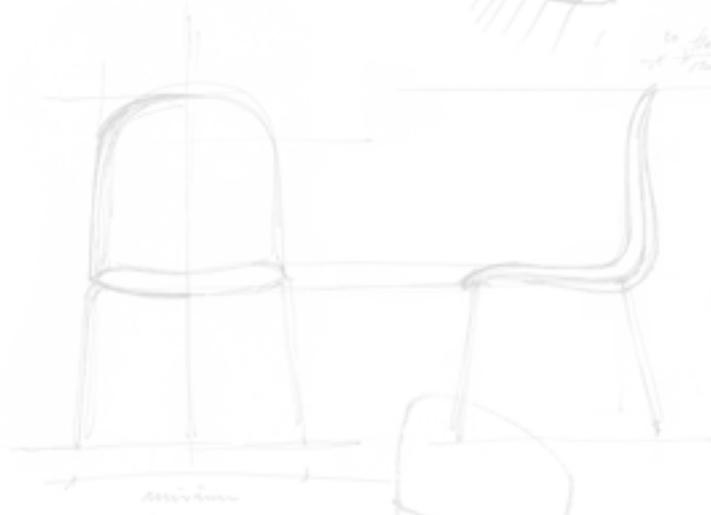
lolly.

Mirrored.

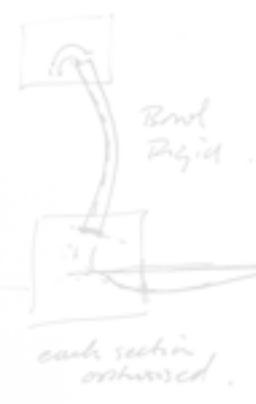
face
in
face.



to face
of face



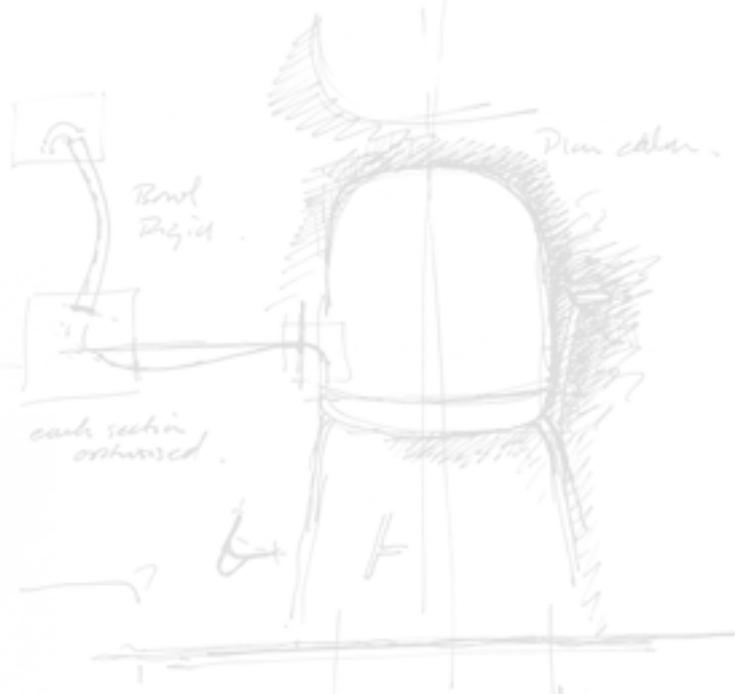
rotation



Bowl
rigid.

each section
softened.

Plus color.



Chairs



40/4



SixE



Munkegaard
chair



The Tongue



MN1

40/4

A moving legacy

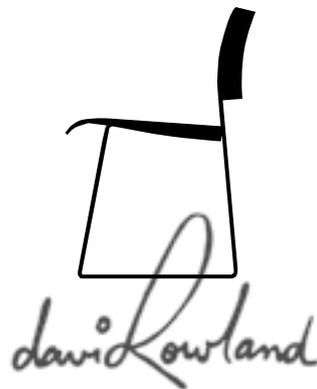


Most people see the 40/4
as a pioneering design that
has stood the test of time.

We like to think of it as
a legacy that continues
to move you in new ways.

40/4

David Rowland





40/4
David Rowland





40/4 chairs
KULTURØEN
Middelfart, Denmark



SIMPLY REMARKABLE

David Rowland's 40/4 stackable chair is one of the most important designs of the 20th century.

Its elegant lines, excellent ergonomics, and unsurpassed ability to create space without taking up space continues to attract architects and designers. An indisputable icon of multifunctional design, the 40/4 chair is featured in design collections and museums all over the world.

”

The service of design
to the world is to
be purposeful and
problem-solving.

David Rowland



Designer
David Rowland



40/4 is as strong and sturdy as it is refined. Its gentle, contoured lines disguise the chair's rugged durability. The elegant and minimalist design allows it to effortlessly exist within diverse architectural venues.





40/4
David Rowland



40/4
David Rowland

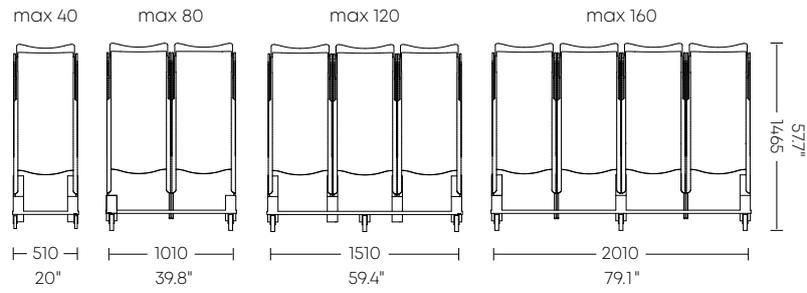


40/4 side chairs
MOGENS DAHL
- INSTITUT FOR MUSIK
Copenhagen, Denmark





Optimising space



40 chairs on a single dolly take up
0,47 m² / 5.1 ft² of floor space.

160 chairs on a quadruple dolly take up
less than 2 m² / 21.5 ft² of floor space.





40/4 side chairs
CANTERBURY CATHEDRAL
Canterbury, UK



Designer
David Rowland

Intelligent, purposeful, refined design

The journey of the 40/4 chair began one afternoon in Rowland's New York apartment when he was experimenting with stackable chair designs and challenged himself to figure out a design that would allow the greatest number of chairs to fit into the smallest space. Eventually, he realised he could stack 40 chairs to a height of 4 feet. Rowland continued to develop the 40/4 in his spare time for the next eight years, constantly refining the design. He built 32 handmade full scale models in order to perfect the principles, form, and comfort of the chair.

40/4 chair
by David Rowland
1964

David Rowland



Designer
David Rowland



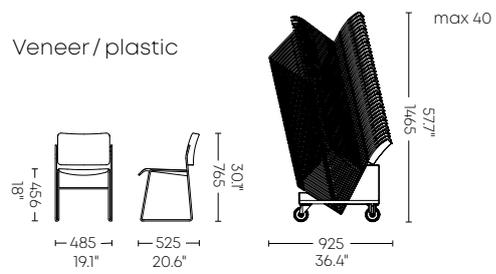


40/4
David Rowland

40/4 side chair

Veneer / plastic / metal / upholstered / outdoor

Veneer / plastic



40/4
David Rowland



40/4 semi-upholstered side chairs
EXPERIMENTARIUM
Copenhagen, Denmark





40/4 side chairs
PFARRZENTRUM
Hard, Austria

Photo: Marcel Mayer
Architect: ArchitecThaus Früh

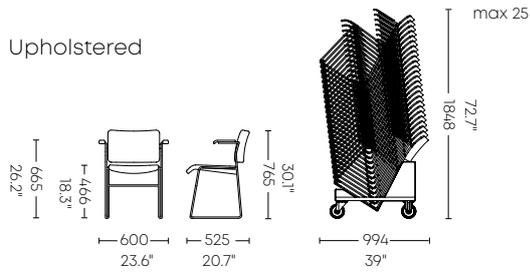


40/4
David Rowland

40/4 armchair

Veneer / plastic / upholstered / outdoor

Upholstered





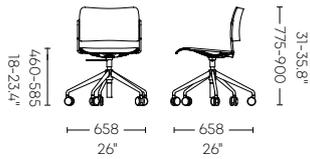


40/4
David Rowland

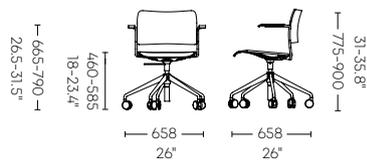
40/4 swivel

Veneer / plastic / upholstered

Side chair - veneer / plastic



Armchair - veneer / plastic





40/4 swivel chairs
TREFOR
Kolding, Denmark





40/4
David Rowland





40/4 auditorium

Veneer / plastic / upholstered

40/4 auditorium chairs
with writing tablets

UCC CAMPUS CARLSBERG
Copenhagen, Denmark

Photo: Paustian

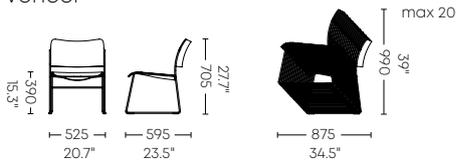


40/4
David Rowland

40/4 lounge

Veneer / upholstered

Veneer

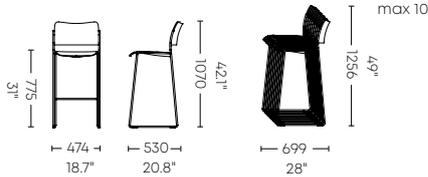




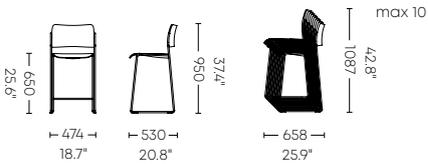
40/4 barstool

Veneer / plastic / upholstered / outdoor

Veneer / plastic



Counter height
Veneer / plastic





40/4
David Rowland

40/4 writing tablet

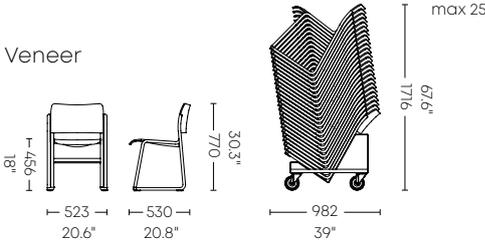
With or without cup holder
Right or left-handed version





40/4 wood frame

Veneer / seat upholstered

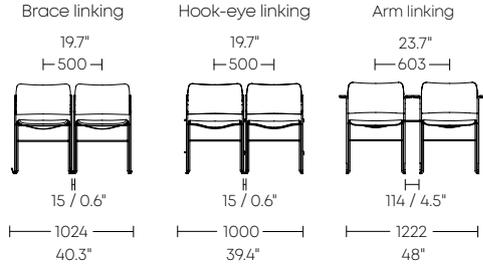


Floor linking





40/4 linking



Brace linking



LD5S linking (EN 14703 compliant)

Armchair linking



Hook-eye linking

Fin linking





^ 40/4 beam seating
ECODROOM
Geel, Belgium

40/4 semi-upholstered side chairs v
IKAST GYMNASIUM
Ikast, Denmark



40/4 side chairs
AIRBNB INC.
San Francisco, USA



Suffolk One case story

Suffolk One provides top level education facilities for over 2,000 16 to 19 year old students. The objective was to develop an inclusive and inspirational Learning Centre, sitting in the heart of a collaborative learning community where all talents and achievements are valued. The innovative design acts as a mirror for the fresh approach to education.



40/4 chairs + Tempest tables
SUFFOLK ONE
Ipswich, UK





40/4 BY DAVID ROWLAND

When choosing seating, sturdiness of the chairs was important. In a school environment, the chairs are likely to experience hard and frequent use. Suffolk One chose the 40/4 chair due to its durability, as well as its simple and elegant design.





SixE Move on

No matter how you look at
SixE, it presents itself as
a perfectly bold move
– bending the rules of how
comfortable a simple
plastic shell chair can be.

SixE

PearsonLloyd





EFFICIENTLY BEAUTIFUL

Ergonomic, Efficient, Elegant,
Environmental, Economic and Easy
moving. These six “E” words sum up
the SixE chair, designed to be the
most efficient, sturdy, and long-lasting
stacking shell chair available.





”

We believe that mass-produced products demand a level of craft that is equal to the very best examples of the handmade.

Tom Lloyd



SixE's award-winning design provides both high functionality and a simple modern look.



”

We believe that design should cater to the shared experiences as much as that of the individual.

Luke Pearson





SixE
PearsonLloyd

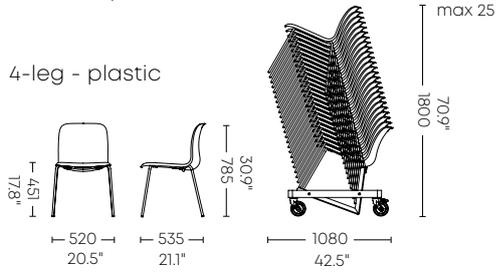




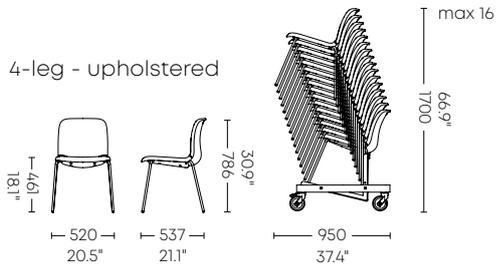
SixE side chair

Plastic/upholstered

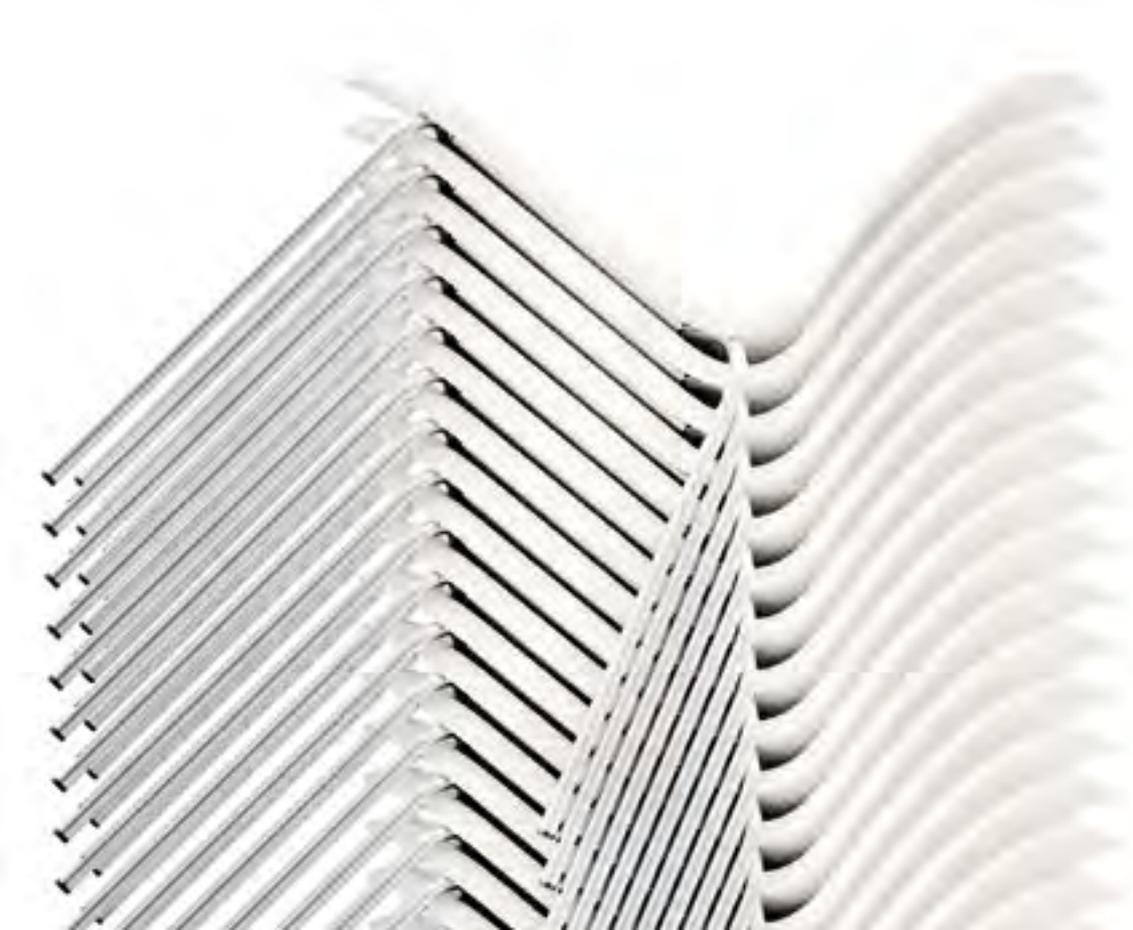
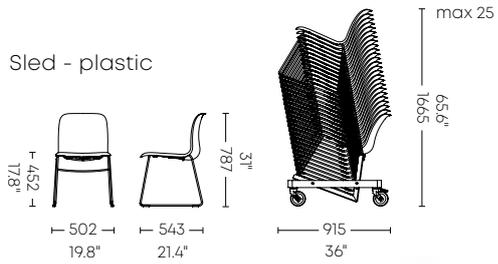
4-leg - plastic



4-leg - upholstered



Sled - plastic









SixE sled side chairs
INTERNATIONAL CONSULTING FIRM
Chicago, USA

Photo: Steve Hall
Architect: Eastlake Studio



SixE
PearsonLloyd

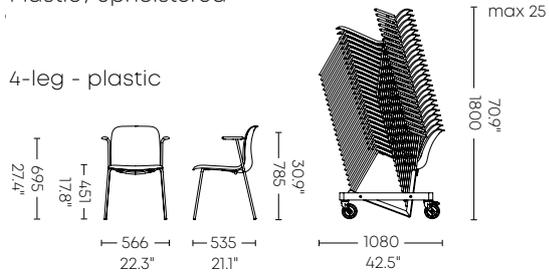




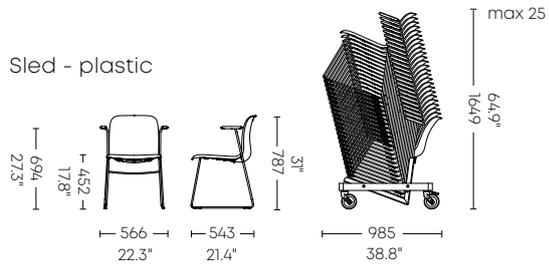
SixE armchair

Plastic/upholstered

4-leg - plastic



Sled - plastic

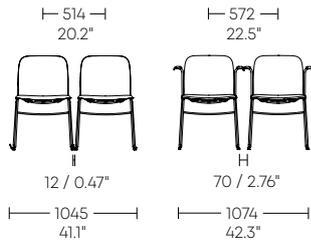


SixE 4-leg side chairs + armchairs
STENDEN UNIVERSITY
- RESTAURANT WANNEE
Leeuwarden, The Netherlands

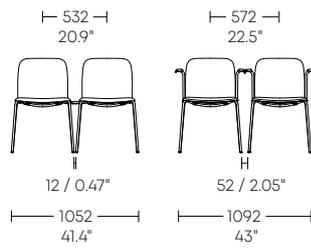


SixE linking

Sled brace linking



4-leg quick linking



Arm linking



SixE writing tablet

With or without cup holder
Right or left-handed version

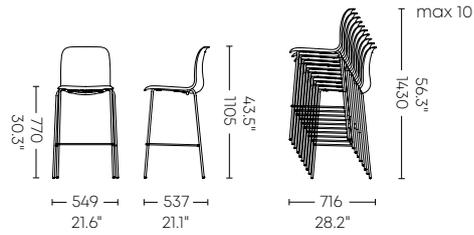


Anti slip
texture

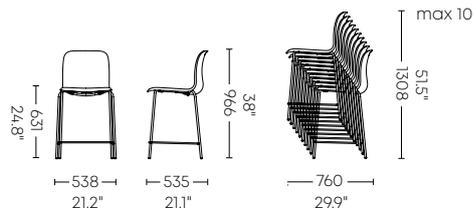
SixE barstool

Plastic/upholstered

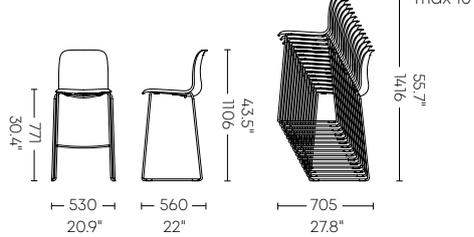
4-leg - plastic



4-leg counter height - plastic



Sled - plastic



SixE
PearsonLloyd



SixE sled barstools
FLINDERS UNIVERSITY
- STUDENT HUB
Adelaide, Australia



SixE swivel
SixE Learn
Move your mind

The SixE swivel and SixE Learn are flexible chairs for collaborative learning environments. They move, turn and take things to the next level.

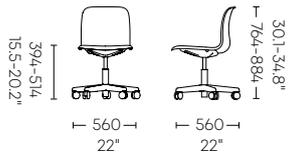
Adding a string of well-thought features such as a personal work surface with storage, the SixE Learn makes room for further active experiences.



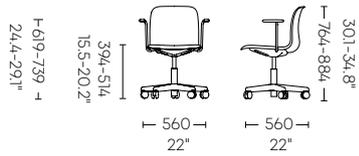
SixE swivel

Plastic/upholstered

Side chair - plastic



Armchair - plastic

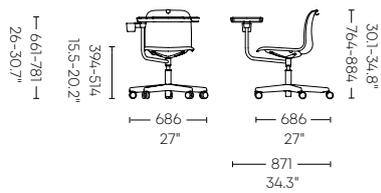




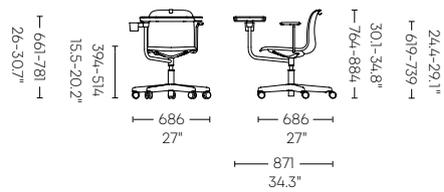
SixE Learn

Plastic/upholstered

Side chair - plastic



Armchair - plastic



SixE Learn has built-in storage and a work surface with a 360 degree arm rotation. It is therefore ideal for both right and left-handed people.







Monash University case story

Monash University has pioneered a new educational environment of 65 learning spaces – both formal and informal – for its 25,000 students. In doing so, it has created a concept called 'education innovation', which inspires a more contemporary approach to learning. Here the focus is placed as squarely on pre- and post-class learning as on traditional in-class learning.



SixE chairs + 40/4 chairs
MONASH UNIVERSITY
Melbourne, Australia
Photo: Jesse Hisco Photography

INFORMAL LEARNING SETTINGS

In line with the university's strong vision for the future of education, the building's architects have looked at spaces for these pre-, in- and post-class experiences of learning. Meaghan Dwyer, a principal at John Wardle Architects, elaborates: "The pre- and post-class learning is self-directed and ideally happens on the university campus, with students learning from each other. It's a learning process that needs an informal setting."









STUDY SPACES AND NOOKS

The architects have designed in a vast number of informal study spaces and nooks. For many of these spaces, they've chosen HOWE as a design partner to provide seating. Two of HOWE's chair families – 40/4 and SixE – sit within the Clayton Campus, across meeting rooms and informal breakout spaces, canteen facilities and study areas.





Munkegaard chair / Mosquito
Arne Jacobsen

Munkegaard chair

A bold move



The Munkegaard chair is a controversial design that turns heads as much today as it did when it was created in 1955. It offers easy functionality while maintaining a strong visual identity.

Munkegaard chair / Mosquito

Arne Jacobsen





Munkegaard chair / Mosquito
Arne Jacobsen





BOLD AND BEAUTIFUL

Munkegaard chair, also known as the Mosquito, was created in 1955 by celebrated Danish designer and architect Arne Jacobsen. Introduced in 1955 at the Munkegaard School in Denmark, it is an excellent example of Jacobsen's work: unexpected, elegant, and edgy.





Munkegaard chair / Mosquito
Arne Jacobsen



Munkegaard chairs + Usu tables
C.W. OBEL EJENDOMME
Hellerup, Denmark



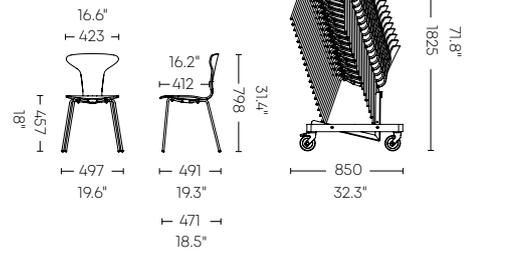
Munkegaard chair / Mosquito
Arne Jacobsen



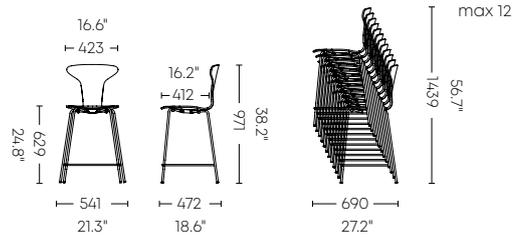
Munkegaard chair / Mosquito

Veneer / upholstered

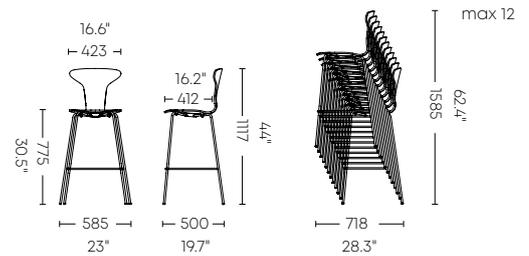
Side chair
Veneer



Barstool - counter height
Veneer



Barstool
Veneer





Munkegaard chair / Mosquito
Arne Jacobsen







Designer
Arne Jacobsen





”

The primary factor
is proportions.

Arne Jacobsen





The Tongue
Arne Jacobsen

The Tongue

A visionary move



The Tongue chair moved us
from the very beginning. We fell
truly, madly, deeply in love with
this visionary yet playful
design from 1955.

The Tongue

Arne Jacobsen





The Tongue
Arne Jacobsen



The Tongue
Arne Jacobsen



SCULPTURAL SIMPLICITY

Designed for the Munkegaard School in Denmark, the Tongue is the second great chair design from the renowned Danish designer Arne Jacobsen. The Tongue is the very essence of sculptural simplicity.

MUNKEGAARDSKOLEN
Gentofte, Denmark



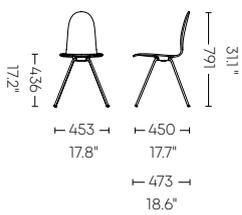
The Tongue
Arne Jacobsen



The Tongue

Veneer / upholstered

Veneer



The Tongue
Arne Jacobsen





The Tongue
Arne Jacobsen







MN1
Morten Nikolajsen

MN1 Move around





MN1 is a conference and meeting chair with a moving purpose. Whether you wheel it around or stack it to free up space, you get a chair with a distinct identity.

MN1

Morten Nikolajsen







DISTINCTION WITH A TWIST

Whenever comfort, classic lines, and functionality are vital, the MN1 chair is the obvious choice. The exposed veneer back frame gives MN1 the ability to harmonize with table tops for an exclusive look.



Designer
Morten Nikolajsen



A classic, simple chair design
adding a distinct identity to
your meeting and conference
space.





”

It's relatively easy to design a piece of furniture that attracts people at first glance. I hope to design pieces that can grow on people over time.

Morten Nikolajsen

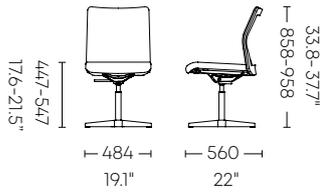




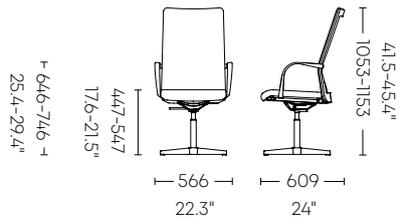
MN1 X-base

Upholstered / mesh

Side chair
Normal back



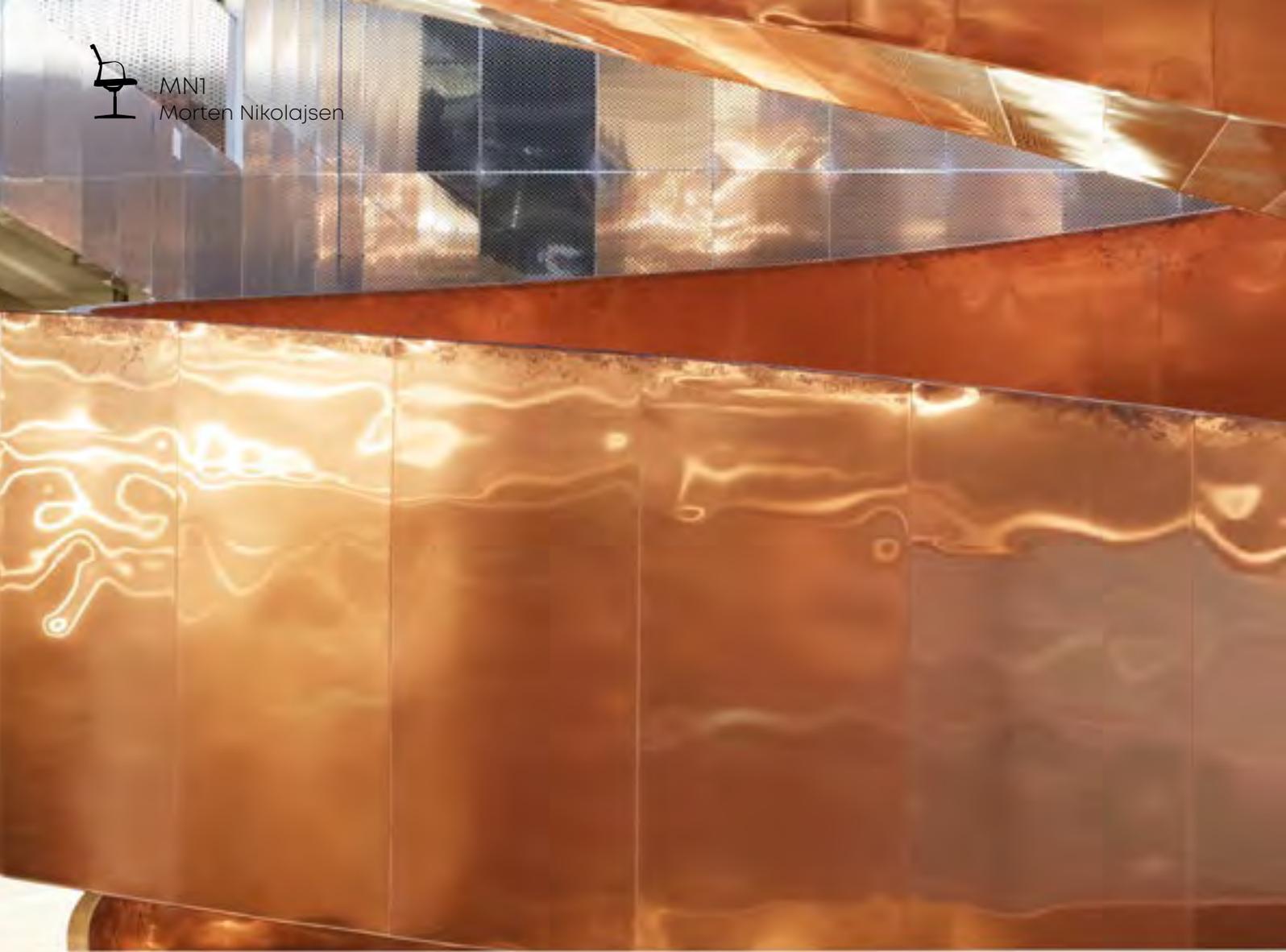
Armchair
High back







MN1
Morten Nikolajsen



MN1 X-base side chairs
+ MN240 table

Location: Experimentarium, Copenhagen, Denmark





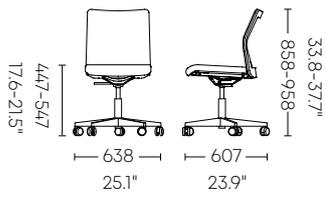


MN1
Morten Nikolajsen

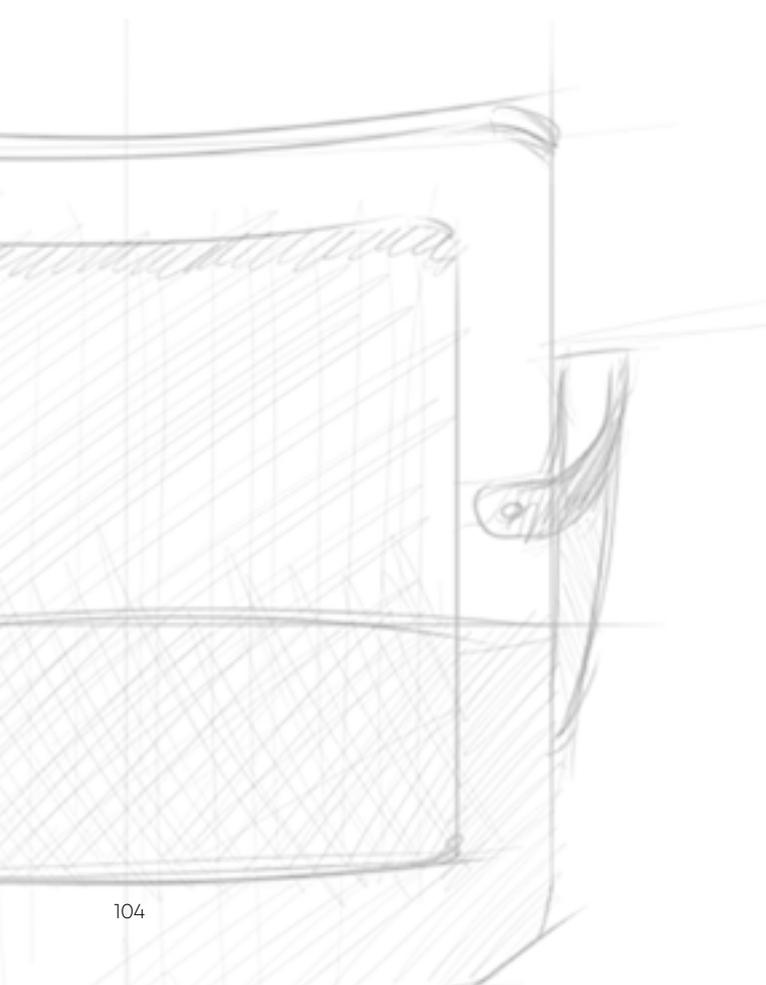
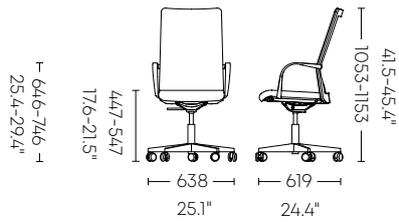
MN1 5-star

Upholstered / mesh

Side chair
Normal back



Armchair
High back





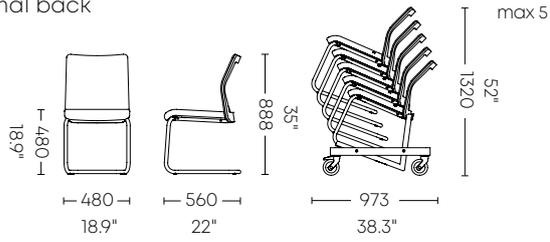
MNI



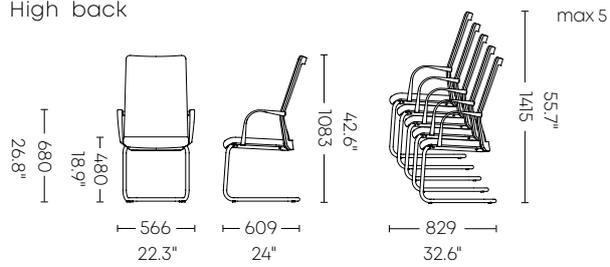
MN1 cantilever

Upholstered / mesh

Side chair
Normal back



Armchair
High back







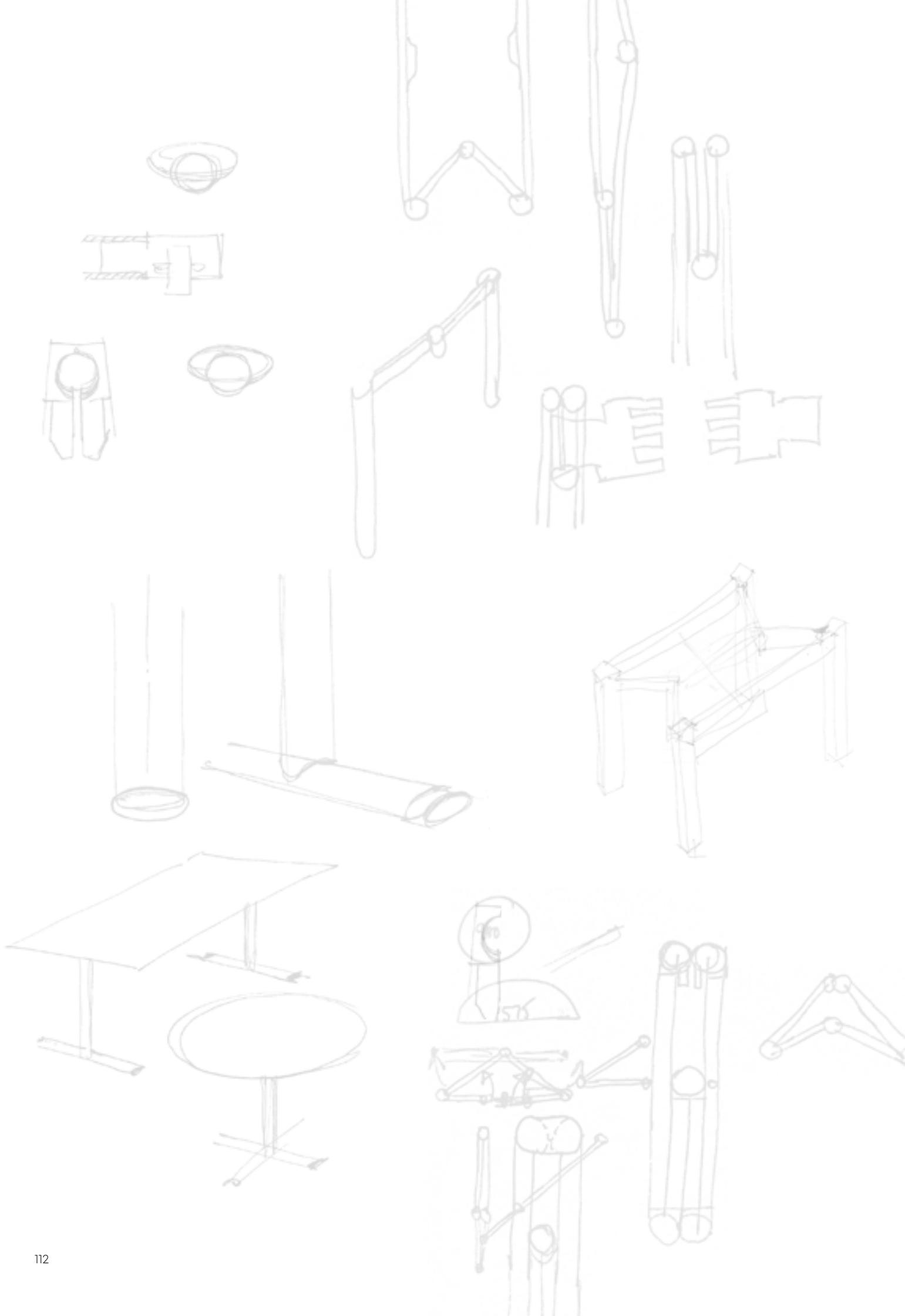
MN1
Morten Nikolajsen







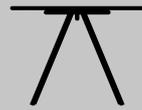
What moves you?



Tables



MN table series



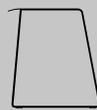
Moveo



Simpla



Tempest



Tutor



Usu



MN table series
Morten Nikolajsen

MN table series Natural movement





Innovative use of material and a minimalist silhouette define this table series. Solid wood is the focus, with no distracting details; all that's left is exactly what is needed.

MN table series

Morten Nikolajsen





MN table series
Morten Nikolajsen





HONEST, SIMPLE, SUSTAINABLE

The design of MN Table Series comprises very few elements and where one would usually find steel, aluminium, or plastic elements, wood has been used instead. The result is a table series for the modern workspace that makes a statement of simplicity and integrity.

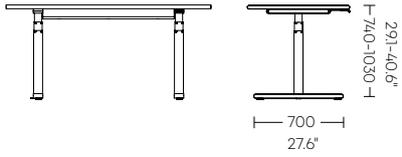


MN table series
Morten Nikolajsen

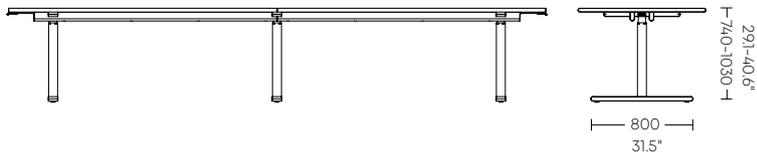
MN100 series

Solid wood / veneer / laminate / linoleum

Height-adjustable desk 1600 x 800 mm / 60 x 30"



Height-adjustable meeting table 4200 x 1000 mm / 168 x 40"





< Stand-up meetings improve productivity and increase team engagement. Move your meetings up with MN100 tables.

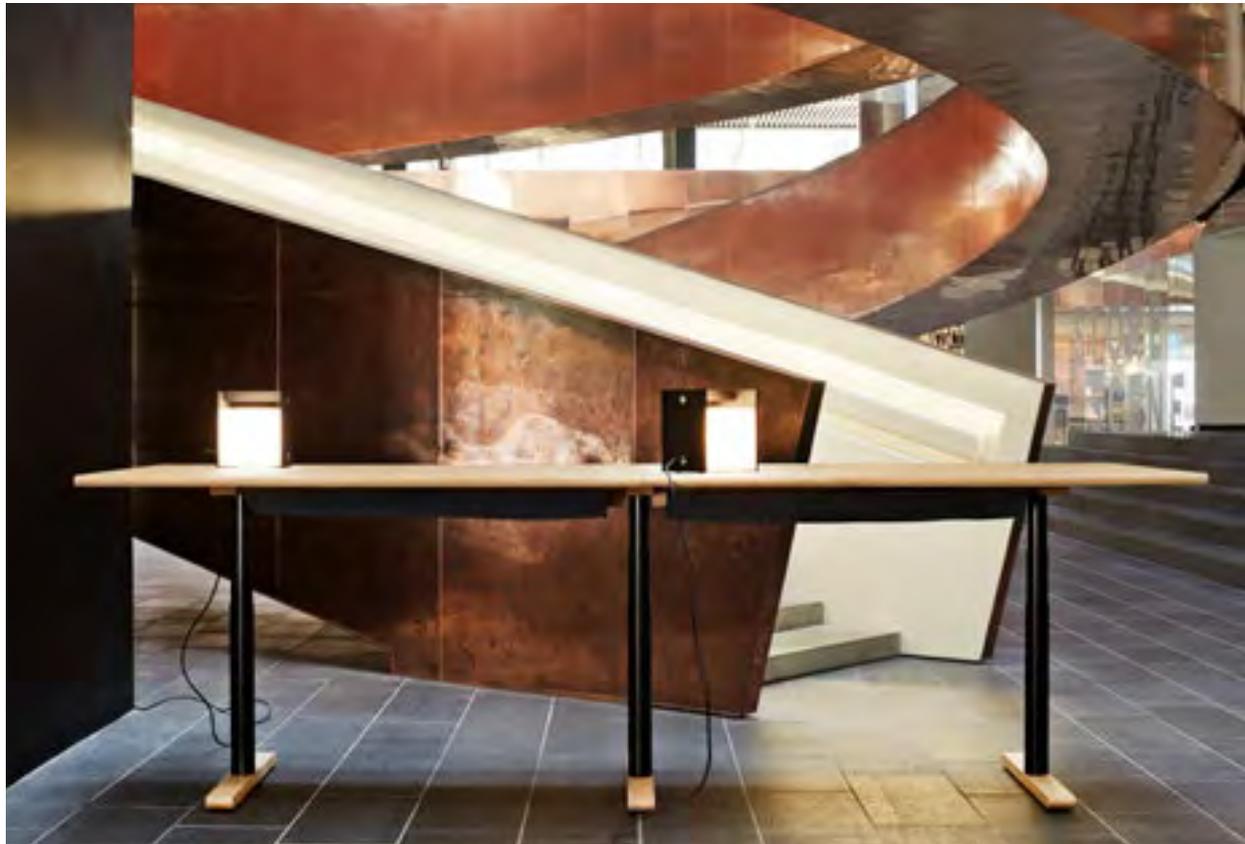


MN table series
Morten Nikolajsen



MN1 X-base chairs + MN120 desks

Location: Experimentarium, Copenhagen, Denmark



^ MN1 X-base chairs + MN120 desks
Location: Experimentarium, Copenhagen, Denmark

MN1 X-base chairs + MN160 table v
Location: Experimentarium, Copenhagen, Denmark

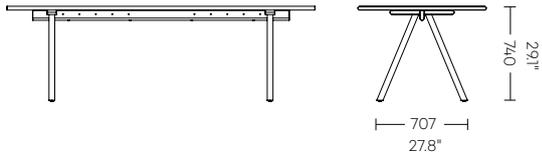


MN table series
Morten Nikolajsen

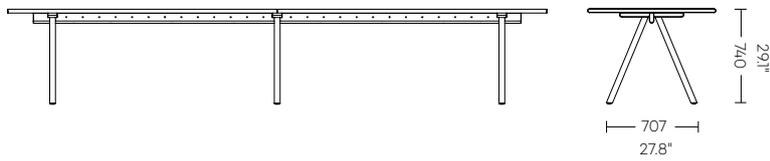
MN200 series

Solid wood / veneer / laminate / linoleum

2400 x 1000 mm / 96 x 40"



4200 x 1000 mm / 168 x 40"



Manage your cables easily with the elastic cords along the beam.

MN table series
Morten Nikolajsen

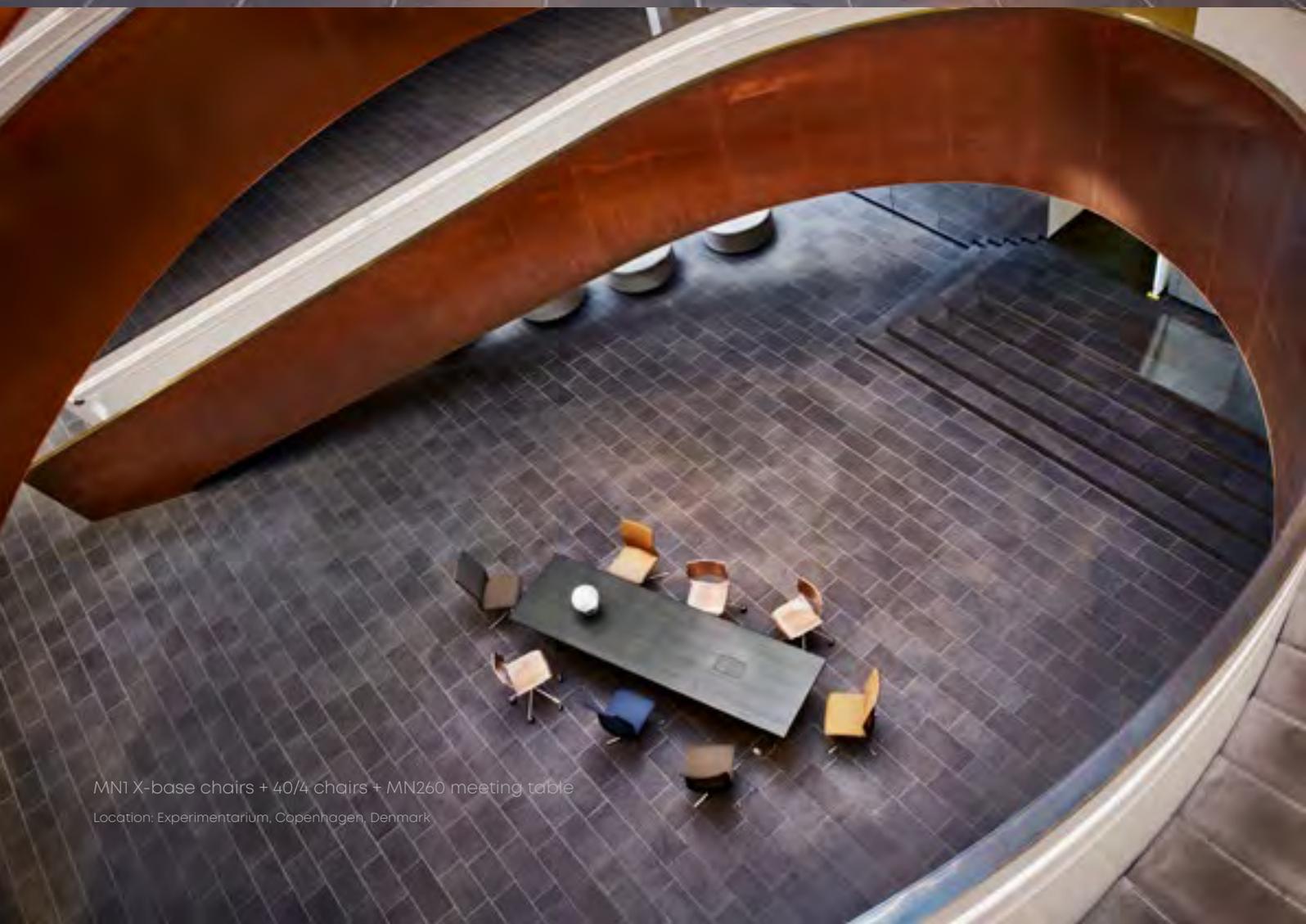




MN table series
Morten Nikolajsen



MN table series
Morten Nikolajsen



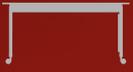
MN1 X-base chairs + 40/4 chairs + MN260 meeting table
Location: Experimentarium, Copenhagen, Denmark



MN1 X-base chair + MN130 table + MN240 table
Location: Experimentarium, Copenhagen, Denmark

MN table series
Morten Nikolajsen





Moveo
Justus Kolberg & Erik Simonsen

Moveo Made to move



Easy to move thanks to a light
frame, Moveo is even more
flexible than your calendar.
Optimum mobility is ensured by
the perfectly designed wheels.

Moveo

Justus Kolberg & Erik Simonsen





Moveo
Justus Kolberg & Erik Simonsen





INTELLIGENCE EMPOWERED

Moveo works well for a wide range of conference, meeting, and training applications. The intelligent beam and concealed cable solutions make Moveo optimal for situations when power and data are necessary.



Moveo
Justus Kolberg & Erik Simonsen

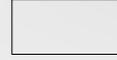




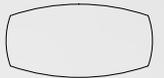
Meeting



Training



Conference



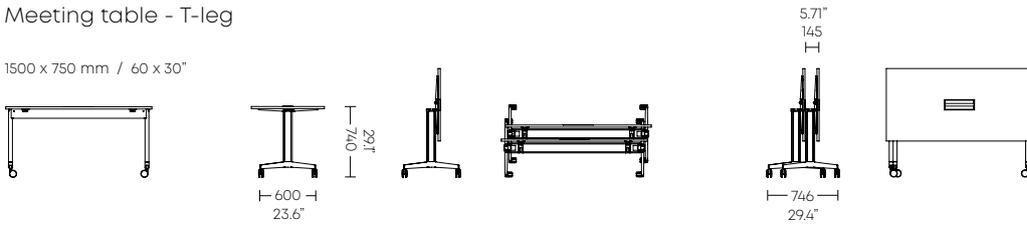


Moveo

Veneer / laminate / linoleum / melamine

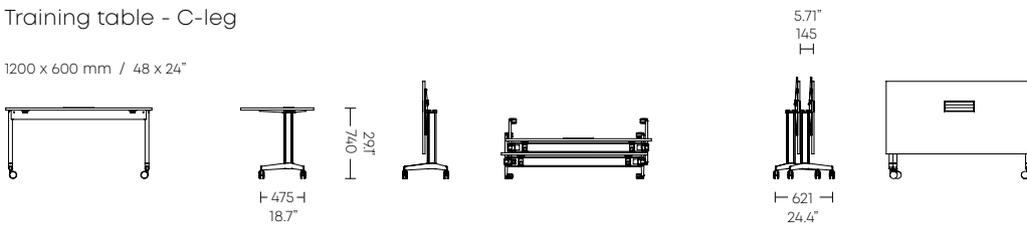
Meeting table - T-leg

1500 x 750 mm / 60 x 30"



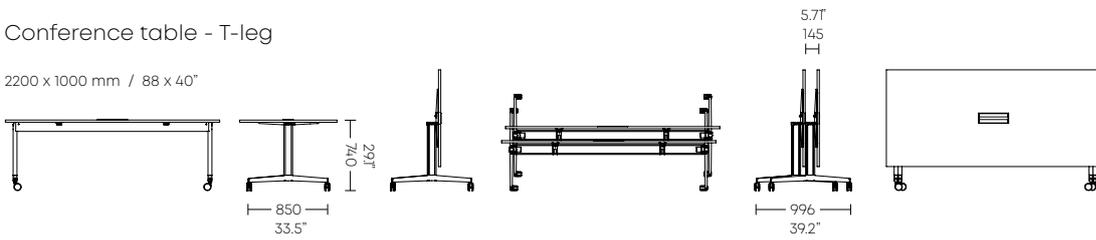
Training table - C-leg

1200 x 600 mm / 48 x 24"



Conference table - T-leg

2200 x 1000 mm / 88 x 40"







✓ Moveo tables + 40/4 chairs
CEIIA
Maia, Portugal





Simpla
John Bollen

Simpla

Moving simplicity





The unique folding system
makes Simpla radically different.
In addition to a minimalist and
elegant silhouette, the two-piece
table is flexible and space-saving.

Simpla

John Bollen





Simpla
John Bollen

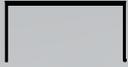




SPACE SAVING STYLE

Simpla is a two-piece table with a lift-off top. It's a mobile table reflecting today's dynamic working style. Its space-saving features make it a multi-purpose and easy-to-use solution for meeting, dining, studying, and more.





Designer
John Bollen



1 + 1 = one. This means that the
frame + the table top equals one table.
And what an extraordinarily stable
and elegant one.



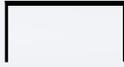


”

There's a saying that a good designer is a person who looks at the same things as everybody else, but thinks something different.

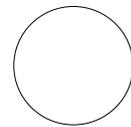
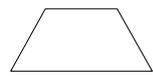
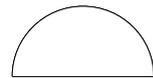
John Bollen





Simpla
John Bollen





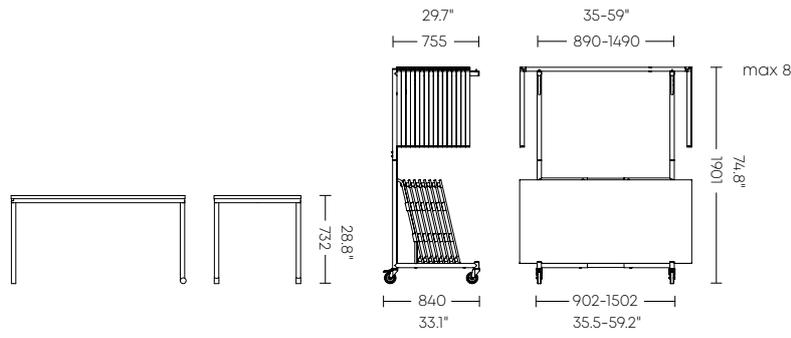
Simpla tables + 40/4 chairs
CHARLOTTEHAVEN
Copenhagen, Denmark



Simpla
John Bollen

Simpla

Veneer / laminate / linoleum / melamine



Simpla
John Bollen



Simpla tables
+ 40/4 chairs

TENERIFE SCHOOL
OF SCENIC ARTS
Tenerife, Spain

Photo: Efraim Pintos



Simpla tables
+ 40/4 chairs

ERNST & YOUNG
Copenhagen, Denmark



Simpla
John Bollen





Simpla tables + 40/4 chairs
TREFOR
Kolding, Denmark

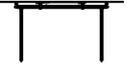


Tempest
HOWE & Komplot Design

Tempest

Moving possibilities





Detail is everything.
It is why the Tempest flips,
rolls and unfolds possibilities
like no other table system
in the world.

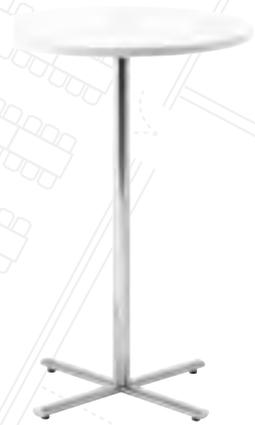
Tempest

HOWE & Komplot Design





Tempest
HOWE & Komplot Design





PURE PURPOSE

Tempest is the original space-saving flip-top table system for use in multi-purpose eating, meeting, training and conferencing facilities. Whether you prefer a big conference table, a modular meeting table, a low lounge table or a high bar table, Tempest has the answers. Its beautiful and rock solid flip-top mechanism is unparalleled, and the elegant elliptical leg-design with concealed castors makes Tempest easy for just one person to “wheel-barrow” around swiftly and effortlessly.





Designer
HOWE & Komplot Design

”

We believe that design
is an intermediate body
– a link that appears in the
tension between art and
engineering, manufacturer
and user, tradition
and innovation.

Boris Berlin & Poul Christiansen





Tempest is design perfection, right down to the smallest details such as the beautiful flip-top mechanism, the concealed castor solution, and the refined elliptical feet.





Tempest tables + 40/4 chairs

PIHKA KASARMI LUNCH RESTAURANT
Helsinki, Finland



Tempest
HOWE & Komplot Design

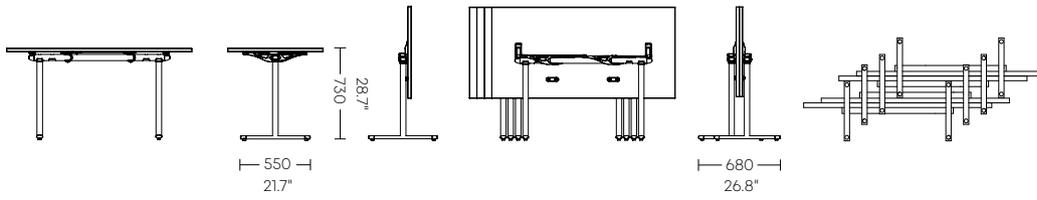




Tempest
HOWE & Komplot Design

Tempest

Veneer / laminate / linoleum / melamine



Optional folding version





Tempest
HOWE & Komplot Design







Tempest tables + 40/4 chairs
KASARMIN SALIT MEETING & EVENT VENUE
Helsinki, Finland

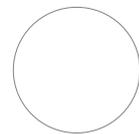




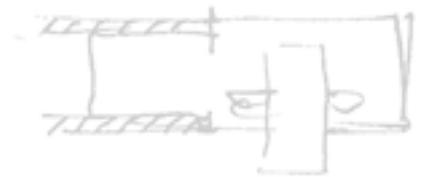
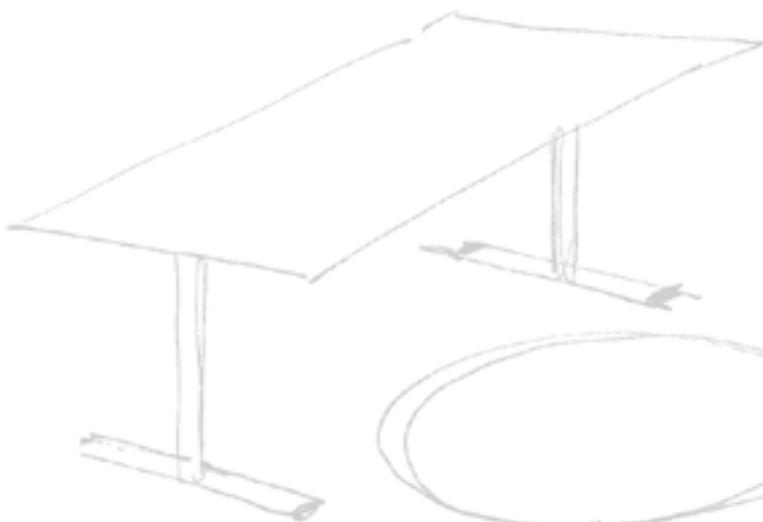
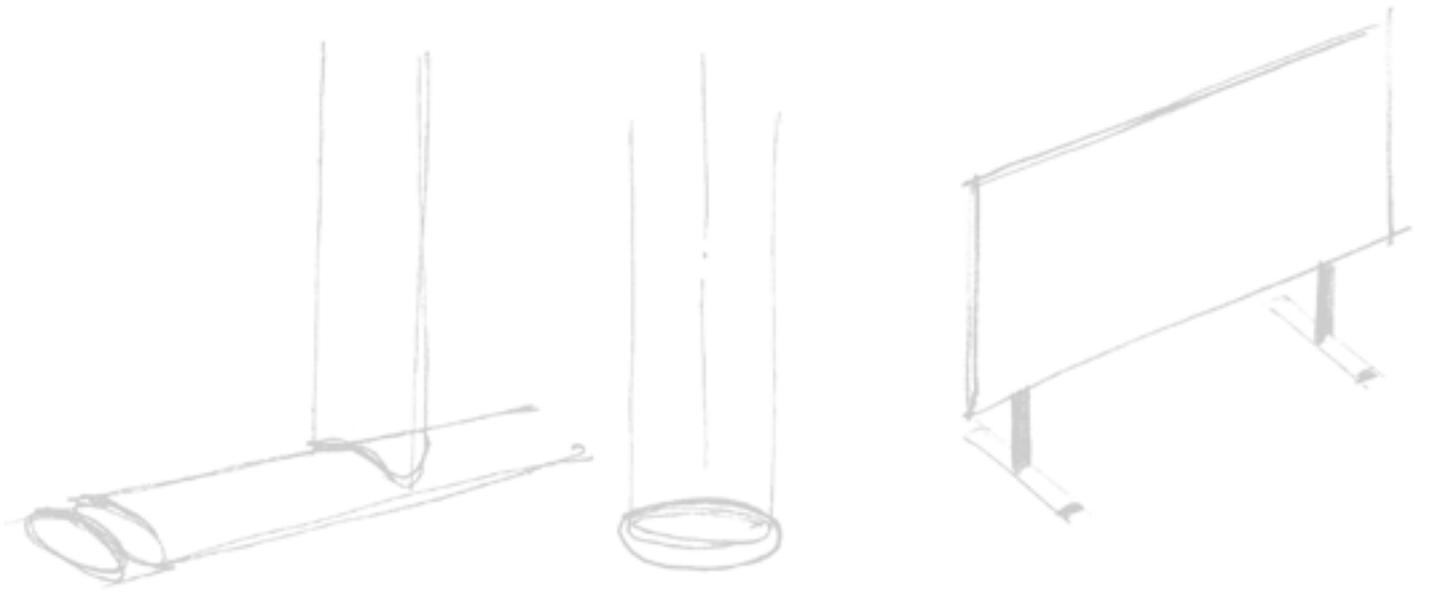
^ VGS DRAMMEN
Drammen, Norway

> ROYAL INSTITUTE OF
BRITISH ARCHITECTS
London, UK

LUTON INNOVATION V
CENTRE
Bedfordshire, UK



Tempest tables + 40/4 chairs
MAIRIE DU BOURGET
Paris, France





Tempest tables
+ MNI chairs

Tempest Configuration

Shared legs - Fixed base
Large table configuration

The Victory and
Tempest table

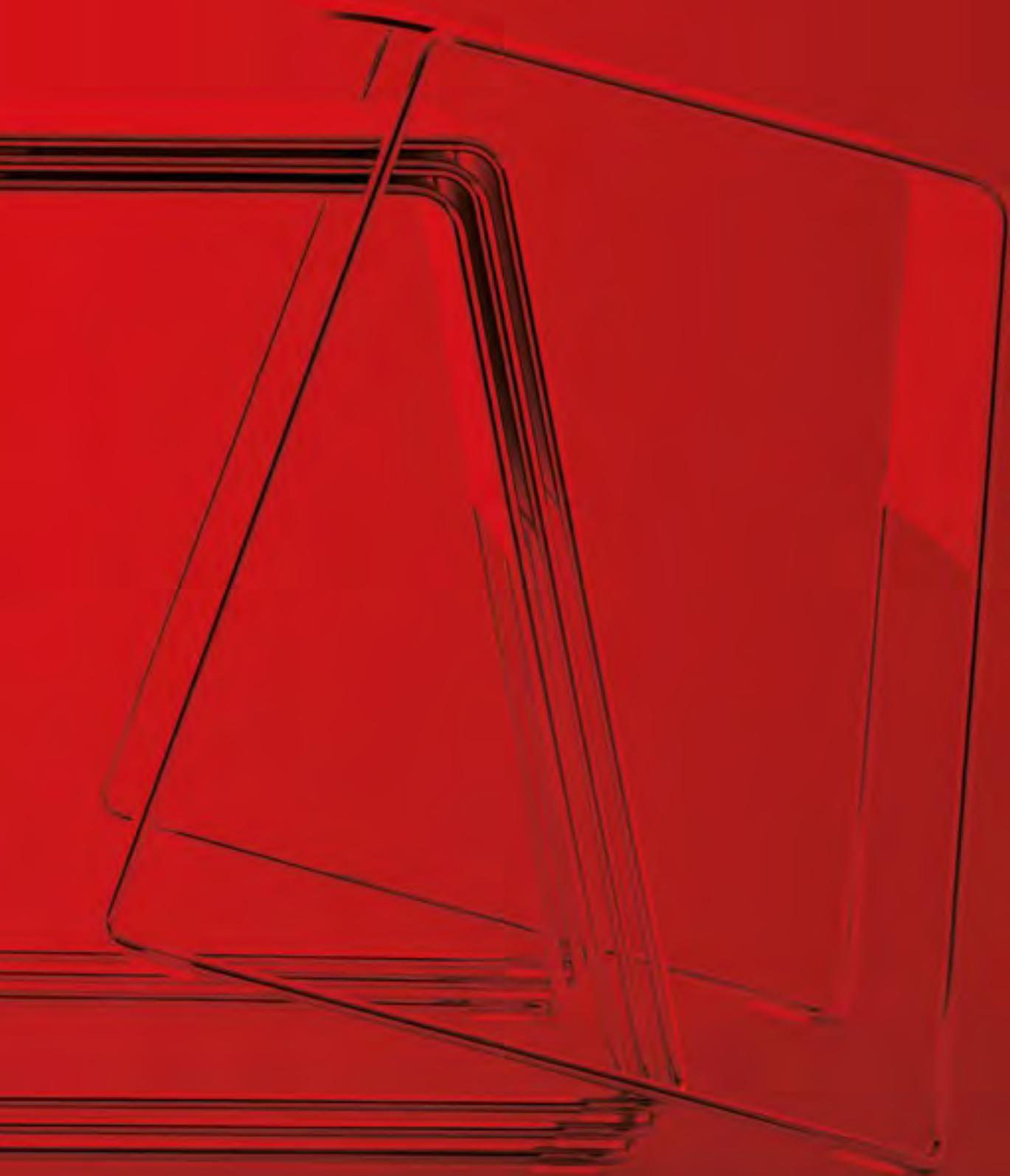
Makings of a movement

Since 1928, HOWE has developed beautiful, functional furniture design. It began with new and innovative solutions to the Waldorf Astoria in New York but really took off during World War II with the now legendary, space-saving Victory table made for the U.S. Navy submarines. This continued with the Tempest flip-top table system that took flexible ideas to new lengths in the 1970's. To this day both the Victory and the Tempest tables remain benchmarks for quality and multi-functionality and move designers to keep pushing the envelope.





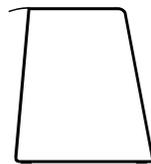
Tutor Moving closer

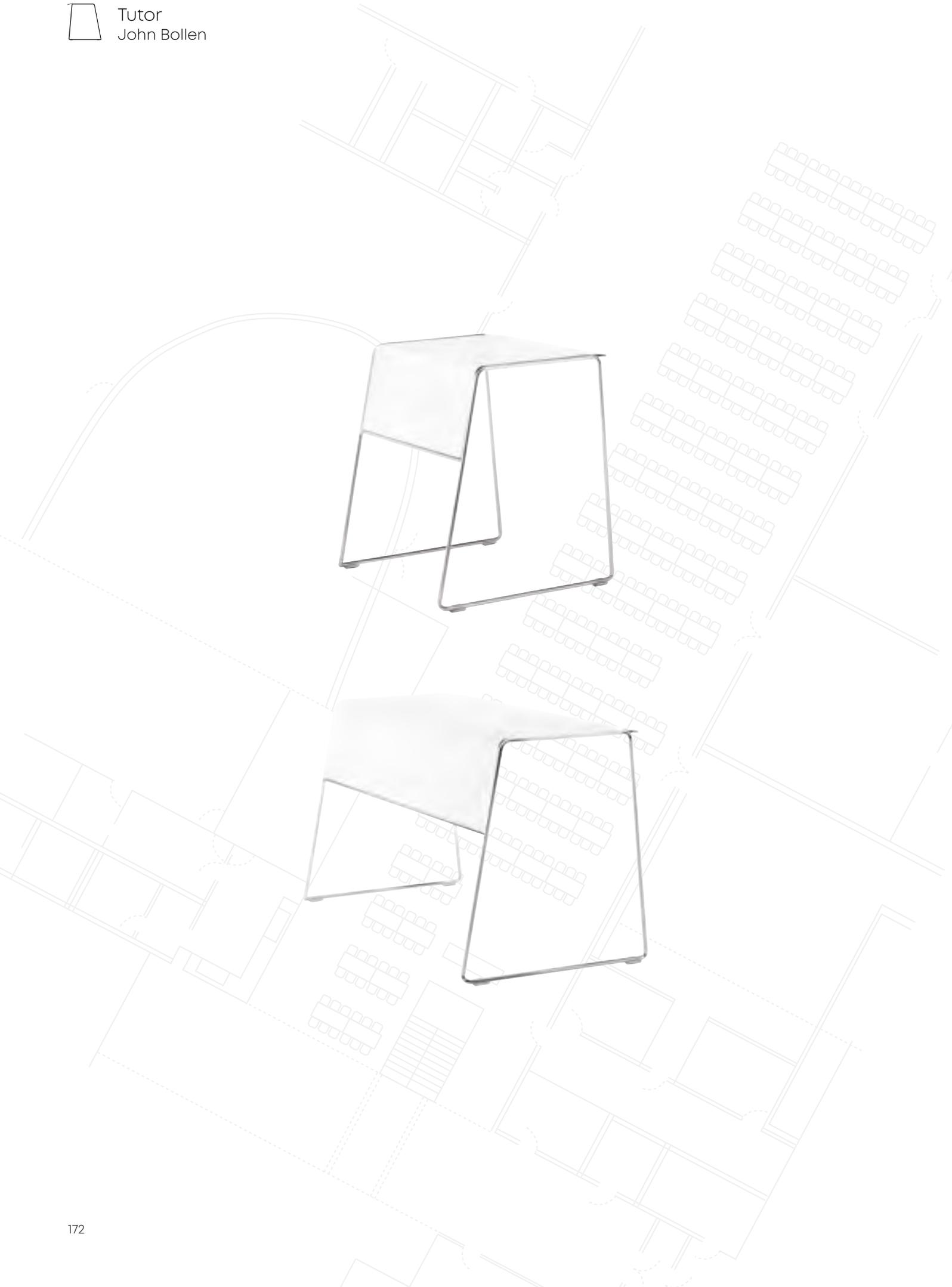


This stackable table pays
tribute to the iconic 40/4 chair,
and in the process, becomes
an icon itself.

Tutor

John Bollen







A FITTING TRIBUTE

Tutor echoes the 40/4 chair's understated design language to create an elegant table that pairs perfectly with the chair. Tutor also works well on its own, due to its durable materials and easy stackability.





Tutor
John Bollen





Cámara

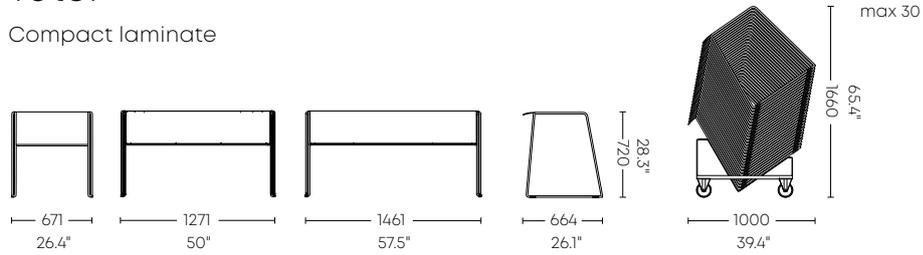


Tutor tables + 40/4 chairs
CÁMARA DE COMERCIO DE
NAVARRA E INDUSTRIA
Pamplona, Spain

Photo: KOA Arquitectura

Tutor

Compact laminate



The perfect design combination

Tutor uses the same angles and proportions as the 40/4 chair. By combining Tutor and 40/4 you get the perfect design combination for your interior.







Tutor
John Bollen



Tutor tables + 40/4 chairs
ESSEC BUSINESS SCHOOL
Cergy-Pontoise, France





Usu
HOWE in-house design team

Usu On the move





Usu is a study of simplicity
in both form and function.
The intuitive folding mechanism
and transporter, with room for
ten tables, make Usu easy
to move.

Usu

HOWE in-house design team





Usu
HOWE in-house design team





EASE AND BEAUTY

Usu is space-saving, sleek, and user-friendly;
the perfect solution for when you need a
multifunctional and beautiful table. Available with
either square or round legs, Usu is made as simple
as possible so it is easy to disassemble.





Usu
HOWE in-house design team



Usu tables + 40/4 chairs



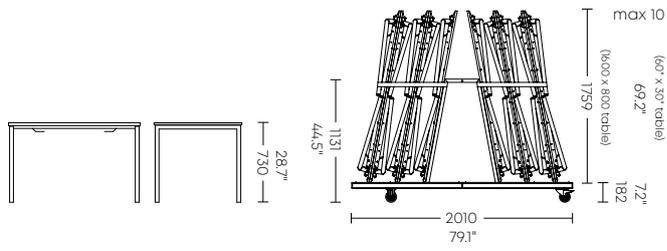
Usu tables + Munkegaard chairs
C.W. OBEL EJENDOMME
Hellerup, Denmark



Usu
HOWE in-house design team

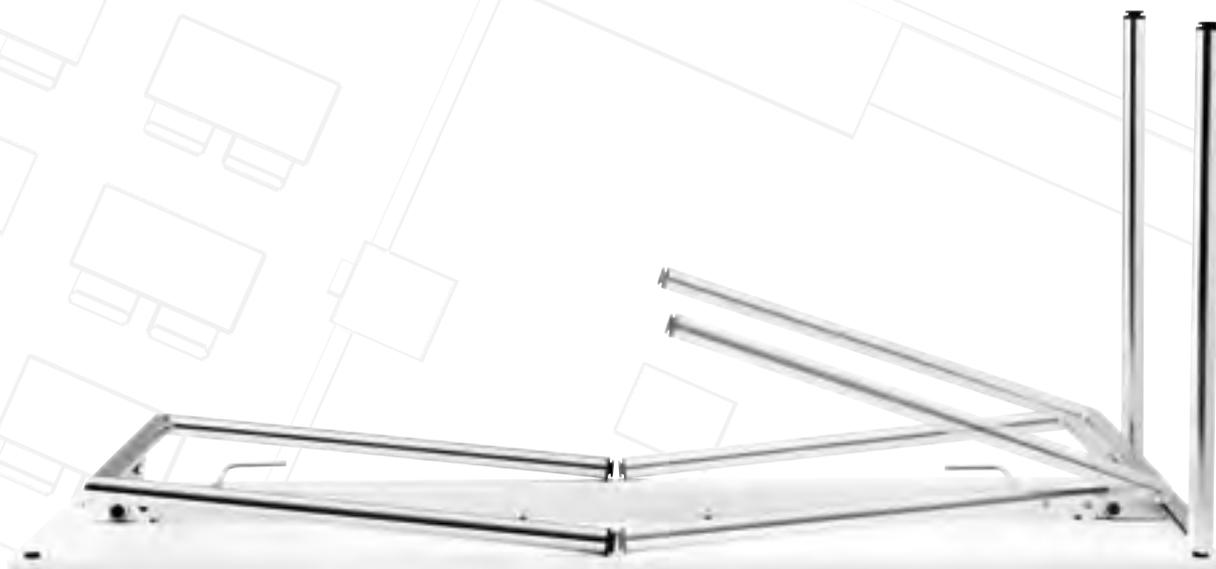
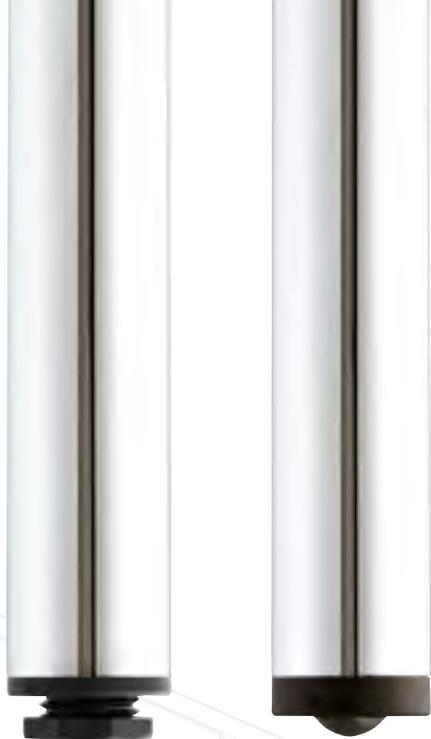
Usu

Laminate / linoleum / melamine



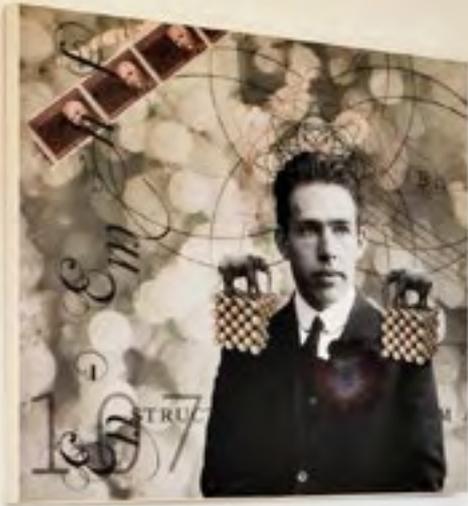
10 TABLES DENSELY STACK
ON A TRANSPORTER







Usu
HOWE in-house design team



Usu tables + 40/4 chairs
SCION DTU - SØHUSET
Hørsholm, Denmark





People & Planet

We believe that sustainability is a fundamental part of good quality and good design.

For that reason we have developed a Design for Environmental Protocol that our design team uses as guideline for new and existing HOWE designs. As such we are setting high standards and have all of our wooden chairs FSC certified. FSC guarantees that the wood originates from responsible forestry. Further, our products are backed by the third party certification Global GreenTagCert™, which includes a Product Life Cycle assessment and ISO 14025 compliant EPDs*.

In addition, we are very careful about the materials we use whether it is phthalate-free plastics or trivalent chrome plating.

In short, we continuously strive to act according to the highest ethical and sustainable standards.

Because it has never made more sense.



Promoting Sustainable Forest Management
www.pefc.org



*Please ask your HOWE contact for details as differences in certifications and ratings occur from market to market.



The mark of
responsible forestry



Corporate

The interior of office premises is an important aspect of branding. We know that from more than 90 years of experience. The right design can often reveal company core values better than an executive speech. The right design can improve work efficiency and sustainability. Not to mention that it can move guests and business partners to feel extraordinary welcome.



40/4 chairs + Tempest tables
KASARMIN SALIT MEETING & EVENT VENUE
Helsinki, Finland



^ 40/4 chairs + Tempest tables
STIEFEL LABORATORIES
Maidenhead, UK

SixE chairs v
NSS LABS
Austin, USA



^ 40/4 chairs + Tutor tables
NSB - NORWEGIAN NATIONAL RAILWAY
Drammen, Norway

SixE Learn chairs v
FREDDIE MAC
Virginia, USA



MN1 chairs + Tempest tables
SOCIALPÆDAGOGISK LANDSFORBUND
Copenhagen, Denmark

Education



SixE Learn
chairs

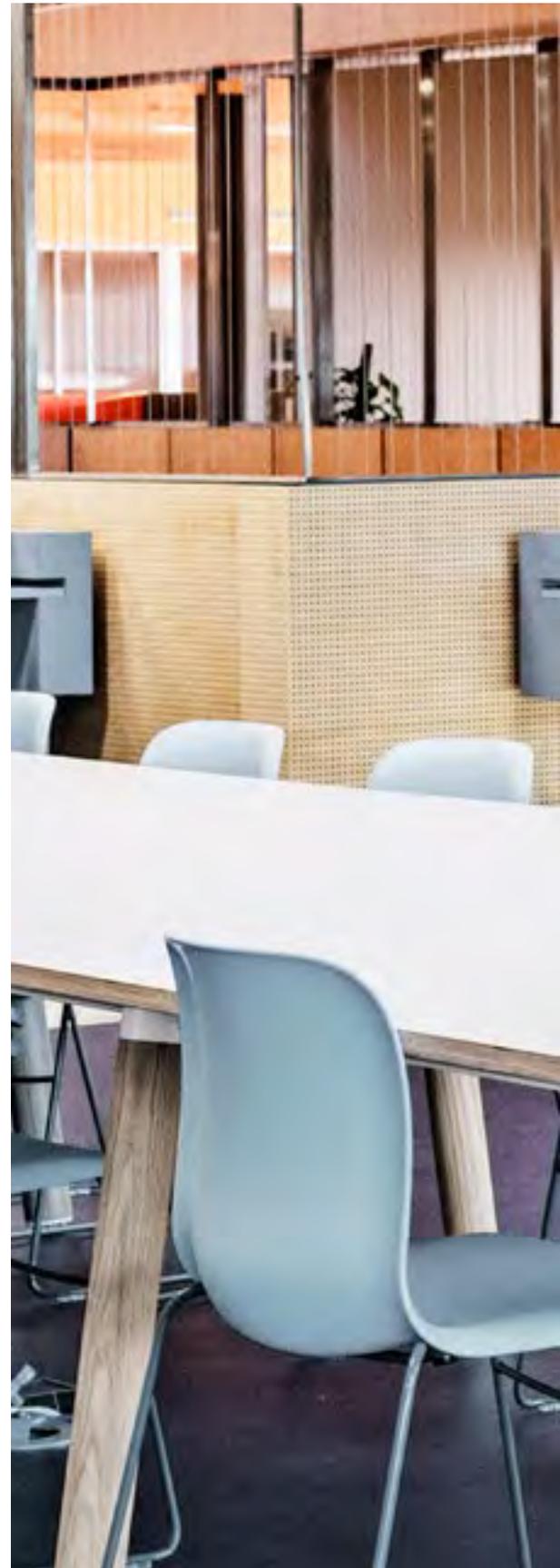
Education

It is not just about who we learn from.

Studies show that the environment we learn in is equally important. It matters how comfortable we feel. It matters how fast we can change and adapt a room to new projects and ideas.

It matters how well we can ensure a collaborative atmosphere. All our moveable design is, literally, tailored to support this.

Education



^ 40/4 chairs + Tempest tables
VGS DRAMMEN
Drammen, Norway

40/4 chairs v
UNIVERSITY OF WARWICK
BUSINESS SCHOOL, THE SHARD
London, UK



Photo: Garrett Rowland

SixE chairs
MONASH UNIVERSITY
Melbourne, Australia



40/4 chairs + Tutor tables
ESSEC BUSINESS SCHOOL
Cergy-Pontoise, France



Photo: Ruggero Vanni, Vanni Archive

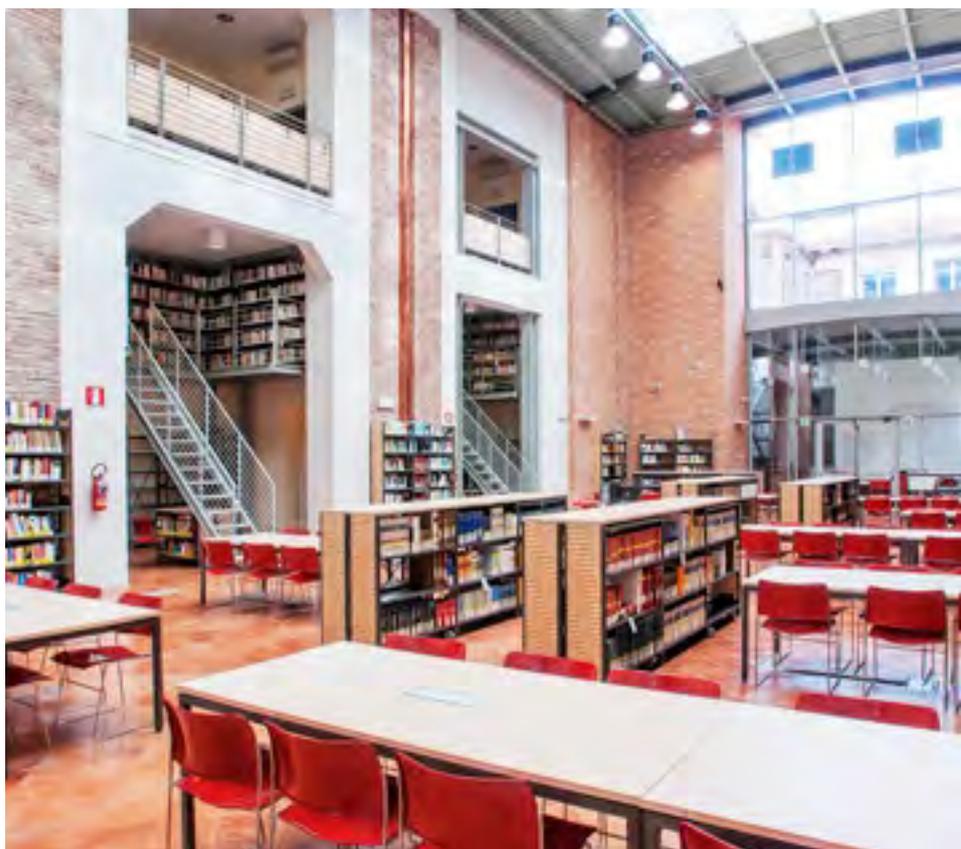


^ 40/4 chairs
NEW YORK UNIVERSITY
New York, USA

SixE barstools v
FLINDERS UNIVERSITY - STUDENT HUB
Adelaide, Australia



40/4 auditorium chairs with writing tablets
UCC CAMPUS CARLSBERG
Copenhagen, Denmark



^ 40/4 chairs
BIBLIOTECA DEL POLO
UMANISTICO - UNIVERSITÀ
DEGLI STUDI DI PARMA
Parma, Italy

40/4 chairs v
FREDERIKSBORG GYMNASIUM
Hillerød, Denmark

MENU
September *6 dishes* €30,-
"de Bliksem" 2014 with grasshoppers
+
grilled tomato & tomato with "hachee" of mussels
+
"lon blau" of eggplant with shrimp & soy sauce
+
"Frisian forest" beers with artichoke, bel sausage
+
sandwich of Paprika sauce, walrusberries, "Frisian hets"
+
"kloof" "kloof" with mushrooms & wild, official ice cream



Hospitality

The first impression is the most important; in the hospitality sector, making your guests feel immediately welcome is essential to success. Interior design matters. A strong, cohesive aesthetic and high quality furniture will give your guests the right first impression.

Hospitality

40/4 chairs
NØRRE VOSBORG
Vemb, Denmark

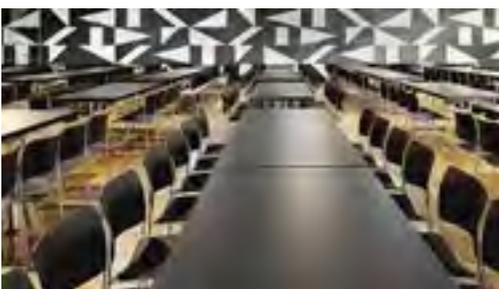
Photo: Arkitema



40/4 chairs + Tempest tables
K+K HOTEL AM HARRAS
Munich, Germany



Photo: K+K Hotels



40/4 chairs
MESSE INNSBRUCK
Innsbruck, Austria



40/4 chairs + Tempest tables
SOFITEL PARIS ARC DE TRIOMPHE
Paris, France



^ 40/4 chairs
COMWELL MIDDELFART
Middelfart, Denmark

40/4 chairs + Simpla tables v
CHARLOTTEHAVEN >
Copenhagen, Denmark





40/4 chairs + Tempest tables

MAIRIE DU BOURGET
Le Bourget, France

Public buildings

Comfort, durability, flexibility, and environmental sustainability are the usual criteria when public buildings source furniture. HOWE suggests that the list also include the Total Cost of Ownership (TCO) - the long-term investment in furniture that will last for decades. HOWE's hard-wearing and ergonomic solutions are designed to endure year after year, providing comfortable seating in environments that host countless meetings, town hall hearings, speeches, and visits from government officials.



40/4 chairs
SILVER SPRING CIVIC CENTER
Silver Spring, USA



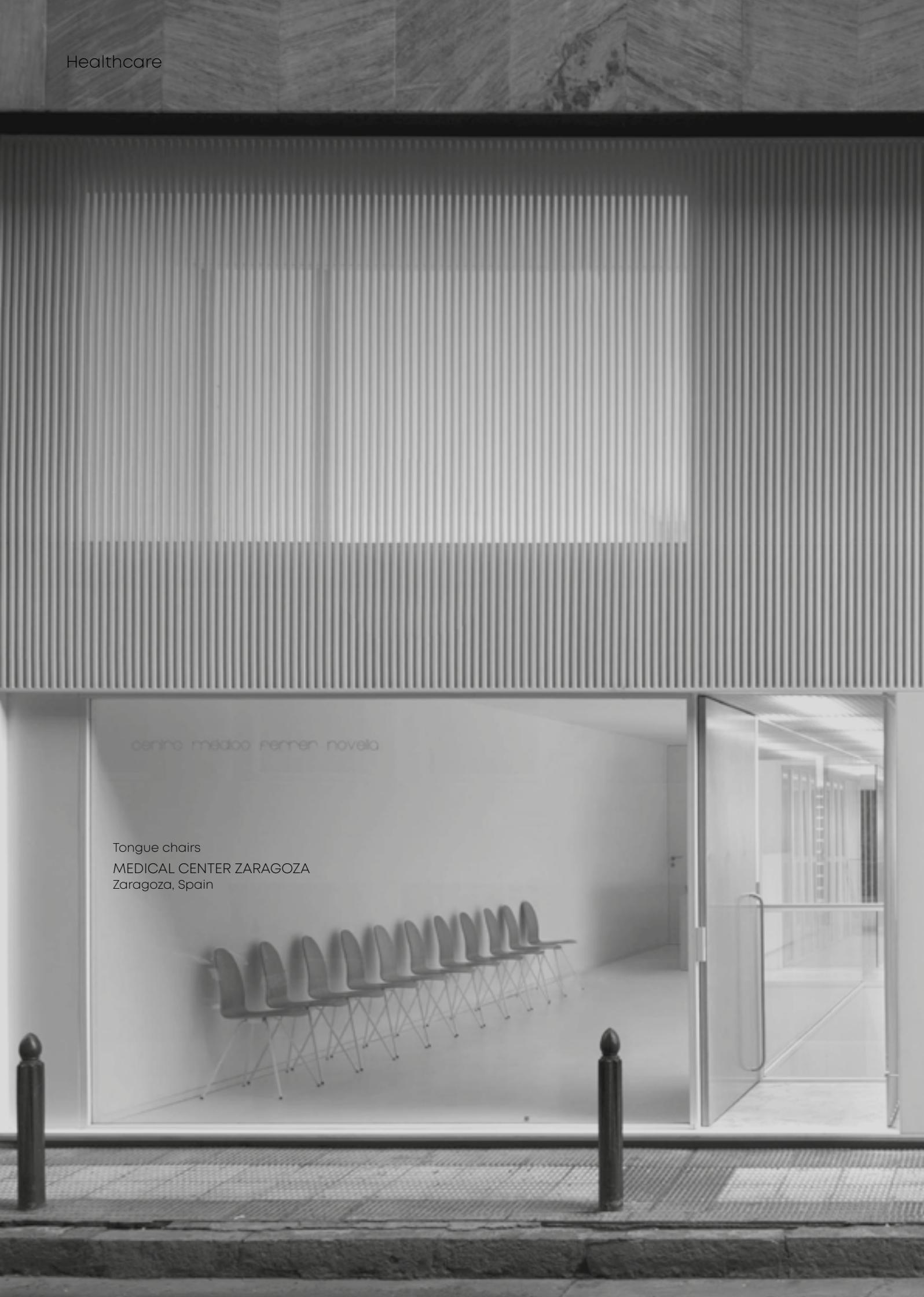
^ 40/4 chairs
BTV STADTFORUM
Innsbruck, Austria

40/4 chairs v
ESCUELAS PÍAS
Madrid, Spain





40/4 chairs
UN CITY
Copenhagen, Denmark

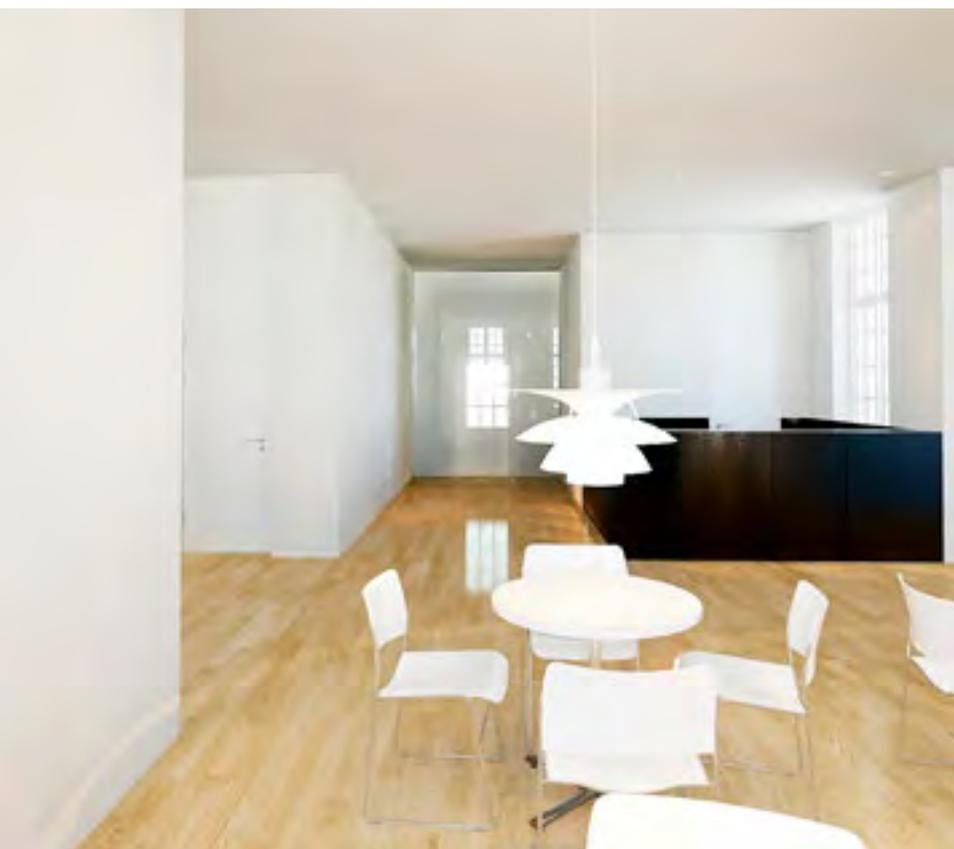


centro médico fernán novella

Tongue chairs
MEDICAL CENTER ZARAGOZA
Zaragoza, Spain

Healthcare

Long-lasting, comfortable, and easy-to-handle design furniture is increasingly popular in the healthcare sector. Whether it is furniture solutions for individual rooms, waiting areas, or restaurants in public hospitals, HOWE can provide the best quality, feel, and look.



^ 40/4 chairs + Tempest tables
LÆGECENTER KALUNDBORG
Kalundborg, Denmark

40/4 chairs + Tempest tables v
ECODROOM
Geel, Belgium



40/4 beam seating
HOSPITAL SANITAS LA MORALEJA
Madrid, Spain





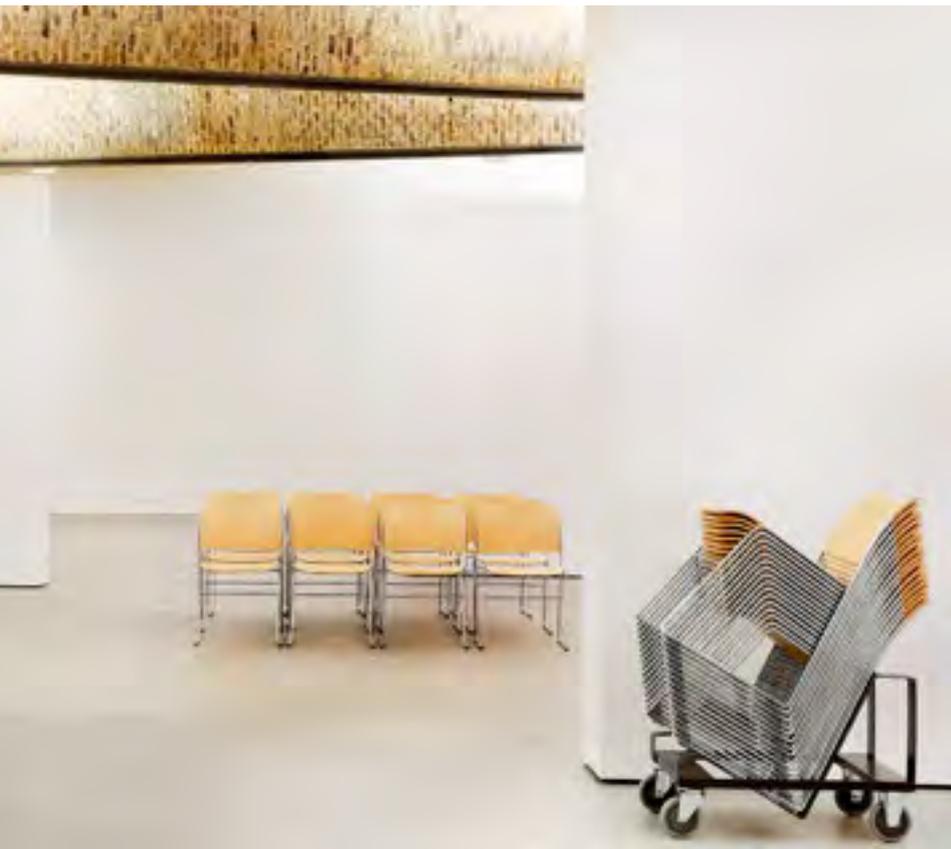
40/4 chairs
AMAGER HOSPITAL
Copenhagen, Denmark



Cultural sites

Cultural sites can be ancient or very new; distinctive older buildings frequently add new extensions to house lecture halls, conference facilities, and meeting rooms. We love providing beautiful and versatile furniture solutions that are space-saving and easy to handle. Our solutions can be seamlessly adapted to multi-purpose environments such as museums, concert halls, opera houses, and community centres.

Cultural sites



^ 40/4 chairs
KUNSTMUSEUM RAVENSBURG
Ravensburg, Germany

40/4 chairs v
MUSAC - MUSEUM OF
CONTEMPORARY ART IN
CASTILLA AND LEÓN
León, Spain



40/4 chairs
BRANDTS
Odense, Denmark

Cultural sites



40/4 chairs
CHÂTEAU DE CARROUGES
Carrouges, France



40/4 chairs
HOCHSCHULE FÜR MUSIK
HANNS EISLER IM NEUEN MARSTALL
Berlin, Germany



40/4 chairs + Tempest tables
VADEHAVSCENTRET
Ribe, Denmark

Places of worship



40/4 chairs
LIEBFRAUENKIRCHE
Bremen, Germany

Photo: Irene Neumann

Places of worship

Churches and places of worship are intended for religious ceremonies and human contemplation.

Today, though, they also often work as venues for concerts, seminars and other events. This calls for design that pays tribute to the timeless surroundings as well as offers the highest degree of flexibility. We like to believe that we deliver both – unequivocally.

Places of worship



Photo: Lara Swimmer

^ 40/4 chairs
DOM FORUM
Cologne, Germany

40/4 chairs v
PHILADELPHIA EPISCOPAL CATHEDRAL
Philadelphia, USA



40/4 chairs
UNITARIAN UNIVERSALIST FELLOWSHIP OF
CENTRAL OREGON (UUFCCO)
Oregon, USA

Places of worship



40/4 chairs
ST JOHN'S
CATHEDRAL
Brisbane, Australia

40/4 chairs + Tempest tables
BIRKERØD SOGNEGÅRD
Birkerød, Denmark



40/4 chairs + Tempest tables
LIBERAAL JOODSE GEMEENTE AMSTERDAM
Amsterdam, The Netherlands



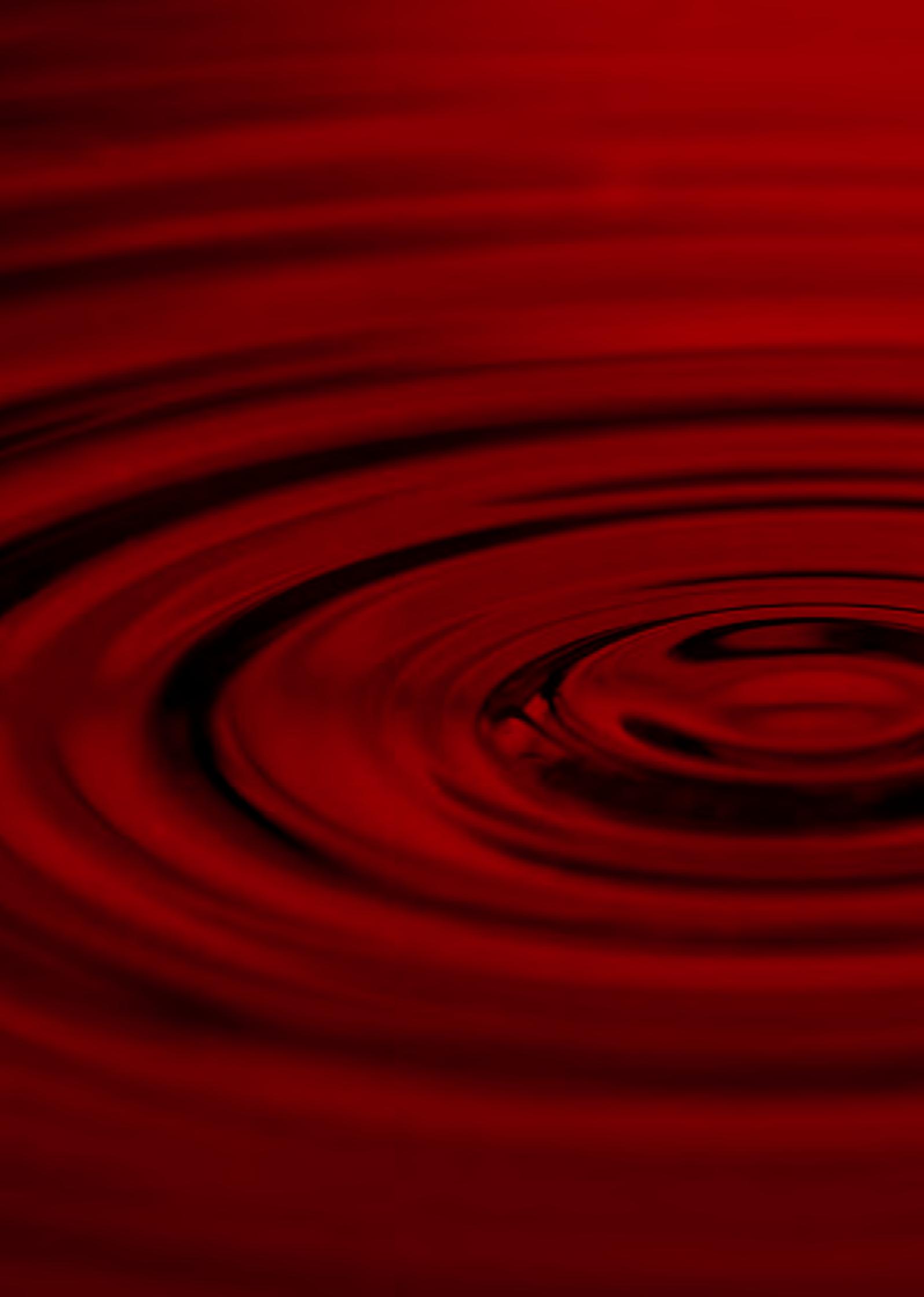
40/4 chairs
CAERMERSKLOOSTER
Gent, Belgium

Sacred space

Salisbury Cathedral in the UK is a beautiful, historic building and a world-class heritage attraction. As the Cathedral is host to many different events, chairs often need to be moved, removed, and stacked. The design of the furniture, however, must respect the dignified environment of the cathedral. The 40/4 chair was chosen for its proven durability and simple design.







The background is a solid red color with a black ripple effect that originates from the left side and spreads across the frame, creating a sense of motion and depth.

HOWE

MOVING DESIGN

SINCE 1928

